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THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Faculty Commemorative Series

honoring

EFREM ZIMBALIST

Sunday, April thirtieth,
Nineteen hundred and seventy-eight

THE CURTIS INSTITUTE OF MUSIC

JOHN DE LANCIE, *Director*

AFTERNOON CONCERT *Two O'Clock*

I

CONCERTO in b minor for FOUR SOLO VIOLINS . . ANTONIO VIVALDI
1675-1743

with accompaniment of String Instruments and Cembalo

Allegro Largo Allegro

JOSEPH SILVERSTEIN
(class of '50)

ROY MALAN
(class of '68)

JACOB KRACHMALNIK
(class of '41)

GEOFFREY MICHAELS
(class of '65)

Violins

SARA LUCKTENBERG*

CARMIT ZORI*

SEMMY STAHLHAMMER*

STEVE WARNER*

Violas

LYNNE EDELSON*

KAREN DREYFUS*

Cellos

VIVIAN BARTON*

AMY BRODO*

DARRELL ROSENBLUTH, *Harpsichord.**

*Currently a student at The Curtis Institute of Music

II

Sonata in E Major for
Violin and Piano (1951) ..... GAETANO PUGNANI-ZIMBALIST
1731-1798

Largo Andante: Amoroso Rondo: Allegretto

TOSHIYA ETO, *Violin* (class of '52)
MICHAEL ETO, *Piano*

"I realized some time ago that very little is known about the beginnings of literature for the Violin. My subsequent research in this field proved highly rewarding. I discovered compositions of the earliest period of real merit, some of them of great beauty. Among them were the first compositions ever written for solo violin with figured bass (La Romenesca by Biagio Marini) and the first piece for violin alone (Capriccio Stravagante by Carlo Farina). I hope the publication of this group of compositions will give others as much satisfaction as it has given me. I arranged the piano parts from the figured basses. Although the Pugnani Sonata cannot strictly be classified among the earliest works for Violin, still I could not resist including this gem."

Efrem Zimbalist

INTERMISSION

III

Brief remarks - JOHN DE LANCIE, *Director of the Institute*
Brief remarks - EFREM ZIMBALIST, JR.

IV

COQ D'OR FANTAISIE (1921) RIMSKY-KORSAKOFF-ZIMBALIST

PAUL GERSHMAN, *Violin* (class of '34)
VLADIMIR SOKOLOFF, *Piano* (class of '36)

V

SEA-SHELL (1941) ENGEL-ZIMBALIST
CARMEN FANTASY (1926) BIZET-ZIMBALIST

DIANA STEINER, *Violin* (class of '49)
VLADIMIR SOKOLOFF, *Piano* (class of '36)

VI

SONATA in g minor for
Violin and Piano (1927) ..... EFREM ZIMBALIST

Adagio sostenuto: Allegro moderato - Andante amoroso - Allegro vivo

OSCAR SHUMSKY, *Violin* (class of '36)
VLADIMIR SOKOLOFF, *Piano* (class of '36)

EVENING CONCERT *Eight-thirty O'clock*

I

SONATA in g minor for
Violin and Piano (1927) ..... EFREM ZIMBALIST

Adagio sostenuto: Allegro moderato - Andante amoroso - Allegro vivo

OSCAR SHUMSKY, *Violin* (class of '36)
VLADIMIR SOKOLOFF, *Piano* (class of '36)

II

IMPRESSIONS for Piano (1951) ..... EFREM ZIMBALIST

Innocence
Motion-Repose
Chopin
Legerdemain
Rachmaninov
Caress
Debussy
In the Woods
Rimsky-Korsakov (on themes from "Sadko")

JORGE BOLET, *Piano* (class of '34)

INTERMISSION

III

THREE SONGS OF EDNA ST. VINCENT MILLAY (1940)
for Voice and Piano ..... EFREM ZIMBALIST

Rain comes down
Mariposa
One, two, three

ILONA KOMBRINK, *Soprano* (class of '55)
VLADIMIR SOKOLOFF, *Piano* (class of '36)

"One summer evening at 'Steepletop', the home of Edna St. Vincent Millay, Miss Millay was reading aloud some of her poems. In answer to my question, she admitted that in many instances, while writing a poem a tune would be running through her head as the words took shape. Among such 'poem-tunes' as she sang for me that night, there were three which I thought so enchanting, that I asked permission to develop them into the form in which they are found here."

Efrem Zimbalist

IV

STRING QUARTET in e minor (1938) ..... EFREM ZIMBALIST

Fantasia - Moderato francamente - Scherzo : con brio
Romanza : Andante con brio - Finale : Moto Perpetuo

GUARNERI STRING QUARTET

ARNOLD STEINHARDT
Violin (class of '59)

MICHAEL TREE
Viola (class of '55)

JOHN DALLEY
Violin (class of '57)

DAVID SOYER
Cello

christmas party

Thursday Evening, December 15, 1977

at 8:00 o'clock

the curtis institute of music

philadelphia, pennsylvania

Christmas Program

Carols by Entire School
Common Room

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The First Nowell

The first Nowell the angel did say,
Was to certain poor shepherds, in fields as they lay,
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the East beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, Nowell, Nowell, No
Born is the King of Israel.

Adeste Fideles

O come, all ye faithful, joyful and
triumphant,
O come ye, O come ye, to Bethlehem;
Come and behold Him, born the King
of angels.

O come, let us adore Him, O come, let us
adore Him,
O come, let us adore Him, Christ, the
Lord.

Yea, Lord, we greet Thee, born this
happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh
appearing.

O come, let us adore Him, O come, let us
adore Him;
O come, let us adore Him, Christ, the
Lord.

☆ ☆ ☆ ☆ ☆ ☆

PROGRAM

Tom and Sherrie

Masters of Magic and Illusion

Dedication of the Bok room

Dance

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Forty-fifth Annual Commencement and

Conferring of Degrees

Curtis Hall • Philadelphia • Pennsylvania

Saturday, May thirteenth
Nineteen hundred and seventy-eight

ORDER OF CEREMONIES

ORGAN PRELUDE

Fantasia ..... JOHN WEAVER

GRADUATE PROCESSION

Sonata No. 3 for Organ ..... PAUL HINDEMITH
III. Ruhig bewegt

JOHN WEAVER

ADDRESS

GEORGE ROCHBERG
Mus. D., Philadelphia Musical Academy
L. H. D., Montclair State College

CONFERRING OF CERTIFICATES

A. MARGARET BOK, *President*
JOHN DE LANCIE, *Director*

AWARDING OF DIPLOMAS

The President
The Director

CONFERRING OF DEGREES IN COURSE

The President
The Director

The National Anthem—The Star-Spangled Banner

GRADUATE RECESSION

Symphonie No. 1 for Organ, Opus 14 ..... LOUIS VIERNE
Finale

JOHN WEAVER

THE CURTIS INSTITUTE OF MUSIC

CERTIFICATES

Piano

RITA HEIDI REICHMAN

CARLO LEVI MINZI (in absentia)

Violin

PATRICK SHEMLA

Viola

NEITHARD RESA (in absentia)

Oboe

JOHN A. FERRILLO, JR.

.....

DIPLOMAS

Violin

MITCHELL STERN (in absentia)

Violoncello

SARAH JOHANNAH SEIVER

Double Bass

EUGENE DAVID JABLONSKY (in absentia)

BRIAN P. LIDDLE

PETER M. LLOYD

Percussion

DAVID STEVEN GROSS

MARTHA MARIE HITCHINS

ANDREW J. POWER, III (in absentia)

THE CURTIS INSTITUTE OF MUSIC

DEGREES IN COURSE
BACHELOR OF MUSIC

Piano

DEBORAH KIM DUNDORE

DARRELL L. ROSENBLUTH

Violin

ERICA LISBET ROBINSON

Viola

LYNNE EDELSON

Oboe

HAROLD MARK SMOLIAR (in absentia)

Clarinet

PHYLLIS GAY DRAKE

Trumpet

BRIAN DAVID MOON

Tuba

HARRY M. WEIL

Horn

DAVID C. KNAPP

THOMAS ALAN MCANINCH

.....

Marshal

DR. VLADIMIR SOKOLOFF

Assistant Marshals

MICHAEL HOPE

CLAIRE SIMONE NORMAN

IDA ONG

ANDREW ROBERTSON WEIR

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 14 October 1977 at 8:00 P. M.

PROGRAM

I

Sonata quasi una Fantasia, Opus 27, #1 in E^b (1800) — Ludwig van Beethoven (1770 - 1827)
- Andante - Allegro - Andante
- Allegro molto e vivace
- Adagio con espressione - Allegro vivace

Scherzo in B minor, Opus 20 (1831) — Frederic François Chopin (1810 - 1849)

Marcantonio Barone, Piano

II

Tzigane Rhapsodie de Concert (1924) — Maurice Ravel (1875 - 1937)

Victoria Noyes, Violin
Dr. Vladimir Sokoloff, Piano

INTERMISSION

III

Woodwind Quintet No. 1 (1955) — Alvin Derald Etler (1913 - 1973)
- Andante
- Allegro
- Lento
- Vivace

Pamela Babette, Flute — Harold Smoliar, Oboe
Randy Klein, Clarinet — Mark Gigliotti, Bassoon
David Bryant, French horn

Marcantonio Barone: Student of Eleanor Sokoloff
Victoria Noyes: Student of Ivan Galamian
Woodwind Quintet: Chamber music students of Anthony Gigliotti

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 28 October 1977 at 4:15 P. M.
FIRST FACULTY COMMEMORATIVE SERIES
in memory of
CARLOS SALZEDO, HARPIST, 1885-1961

PROGRAM

I

Introductory Remarks by Mr. de Lancie

II

A Tribute to Carlos Salzedo
Readings by Walter Abel

III

Symposium - Carlos Salzedo's Contribution to the Harp and the World of Music

Edna Phillips
Alice Chalifoux
Marilyn Costello

IV

Bolmimerie for Seven Harps (1919) — Salzedo

Janet Jackson
Sophie Bruno de Lise
Alison Skerlong
Michaeline Shay
Jude Mollenhauer Webster
Anne Sullivan
Jan Christensen

Conducted by Marilyn Costello

THE CURTIS INSTITUTE OF MUSIC FACULTY COMMEMORATIVE SERIES

John de Lancie, Director, is pleased to announce the first program in this series, honoring distinguished former members of The Institute faculty. On Friday, October 28, 1977, at 8:30 P.M., in Curtis Hall, a concert by former pupils of Carlos Salzedo will pay tribute to the great harpist who was a member of The Institute faculty from 1924 to 1961. It will be followed by a reception in the Common Room.

Attendance at the concert and reception is limited. Ticket requests will be honored on a first come, first served basis and must be received not later than Monday, October 24.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 28 October 1977 at 8:30 P. M.
FIRST FACULTY COMMEMORATIVE SERIES
in memory of
CARLOS SALZEDO, HARPIST, 1885-1961

PROGRAM

I

Sonatine en trio (1905) — Ravel - Salzedo
(for Flute, Violoncello and Harp, transcribed by Carlos Salzedo from the Sonatine for Piano)
Modéré
Mouvement de Menuet
Animé

Jude Mollenhauer Webster, Harp
Susan Fries, Flute
George Harpham, Violoncello

II

Introspection (1917) — Salzedo

Michaeline Shay, Harp

III

Scintillation (1936) — Salzedo

Catherine White, Harp

IV

Sonata for Harp and Piano (1922) (in one movement) — Salzedo

Marilyn Costello, Harp
Dr. Vladimir Sokoloff, Piano

INTERMISSION

V

A Tribute to Carlos Salzedo

VI

Bolmimerie for Seven Harps (1919) — Salzedo

Alison Skerlong, Michaeline Shay, Jan Christensen
Janet Jackson, Sophie Bruno de Lise, Anne Sullivan
Jude Mollenhauer Webster — Conducted by Marilyn Costello

Please include a self-addressed, stamped envelope to expedite processing of your ticket request. Tickets cannot be sent if this envelope is not included. Demand may require limiting tickets to two. (Please print)

NAME _____ Number of tickets _____

ADDRESS _____ Phone (Day) _____

CITY, STATE and ZIP _____

Return form promptly to: The Curtis Institute of Music, Concert Division
1726 Locust Street, Phila., PA 19103

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
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Janet Jackson
Sophie Bruno de Lise
Alison Skerlong
Michaeline Shay
Jude Mollenhauer Webster
Anne Sullivan
Jan Christensen
Conducted by Marilyn Costello

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 4 November 1977 at 8:00 P. M.

PROGRAM

I

Sonata No. 3 in C major for Solo Violin (1720) — Johann Sebastian Bach (1685 - 1750)
- Adagio
- Fugue
- Largo
- Allegro assai

Semmy Stahlhammer, Violin

II

Sonata in A major, K. 331 (1778) — Wolfgang Amadeus Mozart (1756 - 1791)
- Andante grazioso, con variazioni
- Menuetto
- Alla turca, Allegretto

Bo Young Kim, Piano

INTERMISSION

III

Sextet in E flat, Opus 81b (1795) — Ludwig van Beethoven (1770 - 1827)
- Allegro con brio
- Adagio
- Rondo - Allegro

Erica Robinson, Violin
Nadya Tichman, Violin
David Bryant, French horn
Anne-Louise Comerford, Viola
Sarah Boyer, Cello
Jane Lehman, French horn

Semmy Stahlhammer: Student of Ivan Galamian and Jaime Laredo
Bo Young Kim: Student of Eleanor Sokoloff
Sextet: Chamber music students of Mischa Schneider

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 9 November 1977 at 8:00 P. M.

THE CURTIS SYMPHONY ORCHESTRA

RICCARDO MUTI CONDUCTING

PROGRAM

I

Symphony No. 4 in A major, Opus 90, "Italian" (1833) — Felix Mendelssohn (1809 - 1847)

I Allegro vivace
II Andante con moto
III Con moto moderato
IV Saltarello: Presto

INTERMISSION

II

SUITE from "The Firebird" (1919 version) — Igor Stravinsky (1882 - 1971)
(Originally premiered in 1910)

I Introduction; the Firebird and her Dance
II Dance of the Princesses
III Infernal Dance of Kastchei
IV Berceuse
V Finale

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 28 November 1977 at 8:00 P. M.

PROGRAM

I

Trio Sonate in G major (1720) — Johann Sebastian Bach (1685 - 1750)
Largo
Vivace
Adagio
Presto

Trio Sonate in C minor (1734) — Johann Joachim Quantz (1697 - 1773)
Andante moderato
Allegro
Larghetto
Vivace

Barbara Chaffe, Flute
Vivian Barton, Cello
John Ferrillo, Oboe
Kerry Beaumont, Harpsichord

II

L'Histoire du Soldat (1918) — Igor Stravinsky (1882 - 1971)
Part I - The Soldier's March
Soldier at the Brook
Pastorale
Part II - The Soldier's March
The Royal March
The Little Concerto
Part III - Three Dances:
Tango
Waltz
Ragtime
Part IV - The Devil's Dance
Chorale
Triumphal March of the Devil

Semmy Stahlhammer, Violin
Randy Klein, Clarinet
Brian Moon, Trumpet
Eugene Jablonsky, Double Bass
Mark Gigliotti, Bassoon
Malion Walker, Trombone
Andrew Power, Percussion
Conducted by Mr. William Smith

John Ferrillo: Graduating student of John deLancie
Barbara Chaffe: Student of Murray Panitz
Vivian Barton: Student of David Soyer
Kerry Beaumont: Student of John Weaver
Semmy Stahlhammer: Student of Ivan Galamian and Jaime Laredo
Eugene Jablonsky: Graduating student of Roger Scott
Randy Klein: Student of Anthony Gigliotti
Mark Gigliotti: Graduating student of Bernard Garfield
Brian Moon: Graduating student of Frank Kaderabek
Malion Walker: Student of M. Dee Stewart
Andrew Power: Graduating student of Gerald Carlyss

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Tuesday, 29 November 1977 at 8:00 P. M.

PROGRAM

I

Qui Passe: for My Ladye Nevell (1591) — William Byrd (1543 - 1623)

Toccata and Fugue in D major BWV 912 (c1710) — Johann Sebastian Bach (1685 - 1750)

Sonata in C major K. 330 (1778) — Wolfgang Amadeus Mozart (1756 - 1791)
- Allegro moderato
- Andante cantabile
- Allegretto

Darrell L. Rosenbluth, Piano

INTERMISSION

II

String Quartet No. 6 (1939) — Béla Bartók (1881 - 1945)
- Mesto: Vivace
- Mesto: Marcia
- Mesto: Burletta: Moderato
- Mesto:

Diane Monroe, Violin
Kathy Lucktenberg, Violin
Karen Dreyfus, Viola
Vivian Barton, Cello

Darrell L. Rosenbluth: Graduating student of Mieczyslaw Horszowski
Bartok Quartet: Chamber music students of Felix Galimir

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 30 November 1977 at 5:15 P. M.

LECTURE by HENRY PLEASANTS

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 2 December 1977 at 8:00 P. M.

FIRST FACULTY RECITAL

MIECZYSLAW HORSZOWSKI, PIANIST

Prelude and Fugue in a minor BWV 894 (1725) — Johann Sebastian Bach (1685 - 1750)

Sonata in E major, Opus 109 (1820) — Ludwig van Beethoven (1770 - 1827)
1 - Vivace, ma non troppo
2 - Prestissimo
3 - Andante molto cantabile ed espressivo

INTERMISSION

Suite Opus 14 (1916) — Béla Bartók (1881 - 1945)
I Allegretto
II Scherzo
III Allegro molto
IV Sostenuto

Four Mazurkas Opus 41 (Dedicated to Mons. S. Witwicki) — Frédéric François Chopin (1810 - 1849)
No. 1 Andantino (1838)
No. 2 Animato (1839)
No. 3 Allegretto (1839)
No. 4 Maestoso (1839)

Impromptu in A flat Opus 29 (1837) — Frédéric François Chopin

Scherzo No. 2 in B flat minor, Opus 31 (1837) — Frédéric François Chopin

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 5 December 1977 at 8:00 P. M.

ARNOLD STEINHARDT, VIOLINIST

THEODORE SAIDENBERG, PIANIST

Guest Artists in Recital

PROGRAM

Duo Sonata in A major, Opus 162 — Franz Schubert (1797 - 1828)
- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

Sonata in a minor for Unaccompanied Violin — Johann Sebastian Bach (1685 - 1750)
- Grave - Fuga
- Andante
- Allegro

Sonata in E flat major, Opus 18 — Richard Strauss (1864 - 1949)
- Allegro, ma non troppo
- Improvisation - Andante cantabile
- Finale - Andante - Allegro

INTERMISSION

Romantic Pieces, Opus 75 — Antonín Dvořák (1841 - 1904)
- Allegro moderato
- Allegro maestoso
- Allegro appassionato
- Larghetto

Cantabile — Niccolò Paganini (1782 - 1840)

Zephyr — Jenö Hubay (1858 - 1937)

Madrigale — Achille Simonetti (1857 - 1928)

Three Pieces from PORGY AND BESS (arr. Heifetz) — George Gershwin (1898 - 1937)
- Summertime
- A Woman is a Sometime Thing
- It Ain't Necessarily So

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 7 December 1977 at 8:00 P. M.

PROGRAM

I

Concerto in B flat major, Opus 4 (1736) — George Frideric Handel (1685 - 1759)
- Andante allegro
- Larghetto
- Allegro moderato

Alison Skerlong, Harp
Alison Dalton, Violin — Sarah Kwak, Violin
Karie Prescott, Viola — Sarah Seiver, Cello

II

Carnaval, Opus 9 (1835) — Robert Schumann (1810 - 1856)
Scènes mignonnes sur quatre notes
- Préamble
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Replique
- Sphinxes
- Papillons
- A.S.C.H. - S.C.H.A. (Lettres Dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaisance
- Pantalon et Colombine
- Valse allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marche des Davidsbündler contre les Philistins

Cecile Buencamino Licad, Piano

III

Zwei Gesänge, Opus 91 (1884) — Johannes Brahms (1883 - 1897)
- Gestillte Sehnsucht (Rückert)
- Geistliches Wiegenlied (nach Lope de Vega von Geibel)

Acht Zigeunerlieder, Opus 103 (1888) — Johannes Brahms
(nach dem Ungarischen von Hugo Conrat)
Arranged for solo voice from the original for vocal quartet by the composer.

1. He! Zigeuner
2. Hochgetürmte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Bursche führt zum Tanze
6. Röslein dreie
7. Kommt dir manchmal in den Sinn
8. Rote Abendwolken

Lucy Carolyn Meadors, Mezzo-soprano
Lynne Edelson, Viola
Dr. Vladimir Sokoloff, Piano

INTERMISSION

IV

Quietude (1916)
Iridescence (1917)
Introspection (1917)

Carlos Salzedo
(1885 - 1961)

Alison Skerlong, Harp

V

Trio in a minor, Opus 114 (1891)
Allegro
Adagio
Andantino grazioso
Allegro

Johannes Brahms
(1883 - 1897)

Randy Klein, Clarinet
Vivian Barton, Cello
Cecile Buencamino Licad, Piano

Alison Skerlong: Student of Marilyn Costello
Handel Concerto prepared by Marilyn Costello
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin
Lucy Carolyn Meadors: Student of Raquel Adonaylo
Lynne Edelson: Student of Joseph de Pasquale
Brahms Zwei Gesänge prepared by Dr. Vladimir Sokoloff
Brahms trio: Students in Chamber Music of Mischa Schneider

THE CURTIS INSTITUTE OF MUSIC
Friday, 9 December at 8:00 P. M. Studio IIJ

AN EVENING OF OPERA SCENES

PROGRAM

COSI FAN TUTTE — W.A. Mozart

Opening Scene

Ferrando	Michael Carrigan
Guglielmo	Brian Phipps
Alfonso	Dean Jorgensen

Duet No. 4

Fiordiligi	Laura May Davis
Dorabella	Randi Marrazzo

DON GIOVANNI — W.A. Mozart

Scene from Act I

Masetto	Dean Jorgensen
Leporello	Brian Phipps
Zerlina	Julia Schechtman
Don Giovanni	John Eisenhardt
Donna Elvira	Daisy Jackson
Donna Anna	Ida Ong
Don Ottavio	Michael Myers

THE MARRIAGE OF FIGARO

Opening Scene

Susanna	Paula Brown
Figaro	Kevin McDowell

Duet No. 5

Marcellina	Randi Marrazzo
Susanna	Julia Schechtman

Sextet from Act III

Susanna	Paula Brown
Marcellina	Bonnie Hall
Don Curzio	Michael Carrigan
Count Almaviva	Kevin McDowell
Figaro	Brian Phipps
Bartolo	Jack Clay

Duet from Act III

Countess Almaviva	Ida Ong
Susanna	Han Lee

THE MAGIC FLUTE — W.A. Mozart

Scene from Act II

Papageno	Robert Lyon
Papagena	Han Lee
1st spirit	Julia Schechtman
2nd spirit	Bonnie Hall
3rd spirit	Randi Marrazzo

INTERMISSION

LA BOHEME — G. Puccini

Scene from Act I

Mimi	Daisy Jackson
Rodolfo	Michael Myers

THE BARBER OF SEVILLE — G. Rossini

Duet

Rosina	Lucy Meadors
Figaro	Robert Lyon

PAGLIACCI — R. Leoncavallo

Duet

Nedda	Daisy Jackson
Tonio	John Eisenhardt

CARMEN — G. Bizet

Quintet from Act II

Carmen	Margaret Cornman
Frasquita	Laura May Davis
Mercedes	Lucy Meadors
Dancairo	Robert Lyon
Remendado	Michael Carrigan

Boris Goldovsky, Director

assisted by

Frederic Popper and Richard Crittenden

Musical preparation by: Sylvan Levin, Sylvia Lee, Lys Symonette and Tom Jaber

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 12 December 1977 at 8:00 P. M.

PROGRAM

I

Noel "Etranger" (1750) — Louis Claude Daquin (1694 - 1772)

Noel "Grand Jeu et Duo" (1750) — Louis Claude Daquin

Impromptu (1900) — Louis Vierne (1870 - 1937)
(From the Third Suite of Four comprising "Pieces de Fantasie")

Prelude and Fugue in D major BWV 532 (1709) — Johann Sebastian Bach (1685 - 1750)

Kerry Beaumont, Organ

II

Chanson triste, Opus 2 — Serge Koussevitzky (1876 - 1951)

Valse miniature, Opus 1, No. 2 — Serge Koussevitzky

Robert Kesselman, Double bass
Lori Packer, Piano

INTERMISSION

III

Summer Music, Opus 31 (1956) — Samuel Barber (b. 1910)
(in one movement)

John Ferrillo, Oboe
Barbara Chaffe, Flute
Phyllis Drake, Clarinet
Mark Gigliotti, Bassoon
David Knapp, French horn

IV

Sonata for Violin and Piano in A major (1886) — César Franck (1822 - 1890)
- Allegretto ben moderato
- Allegro
- Recitative - fantasia - ben moderato
- Allegretto poco mosso

Steve Warner, Violin
Lori Packer, Piano

Kerry Beaumont: Student of John Weaver
Robert Kesselman: Student of Roger M. Scott
Woodwind Quintet: Students in Woodwind Ensemble of Anthony Gigliotti
Steve Warner: Student of Jascha Brodsky
Lori Packer: Student of Eleanor Sokoloff
Franck Sonata: Students in Chamber Music of Felix Galimir

A L U M N I A S S O C I A T I O N D I S T R I C T I V O F

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall
Wednesday, 14 December 1977, 8 P. M.

JORGE BOLET, PIANO

P R O G R A M

I

Barcarolle, Opus 60----------Chopin
Fantasie, Opus 49----------Chopin

II

Carnaval, Opus 9----------Schumann

Preambule-Pierrot- Arlequin-Valse Noble-
Eusebius-Florestan-Coquette-Replique-
Papillons-A.S.C.H.*S.C.H.A. (Lettres Dansantes)-
Chiarina-Chopin-Estrella-Reconnaissance-
Pantalon et Columbine-Valse Allemande-
Paganini-Aveu-Promenade-Pause-
Marche Des Davidsbundler Contre Les Philistins.

INTERMISSION

III

From "Annes De Pelerinage" (Italie)----------Liszt

Sonetto No. 47 Del Petrarca
Sonetto No. 104 Del Petrarca
Sonetto No. 123 Del Petrarca

Fantasia Quasi Sonata, "Apres une Lecture du Dante"

Mr. Bolet plays the Baldwin piano

JORGE BOLET

JORGE BOLET stands today in the front rank of the world's musical artists, and he can be included in that mere handful of great romantic pianists now performing before the public. Mr. Bolet began piano studies in his native Cuba at the age of five and became a student of David Saperton at Philadelphia's Curtis Institute of Music when he was twelve. He was graduated from Curtis in 1934 with top honors and was the first recipient of the Josef Hofmann Award in 1937. Since then Mr. Bolet has toured steadily and performed with the world's major orchestras and conductors, and he has played in every musical capital.

Bolet's aristocratic musical background, romantic temperament and special affinity for the works of Franz Liszt make him a welcome artist on the contemporary concert platform for he is a genuine descendent of Godowsky and Hofmann, and the logical successor of Horowitz. A unique feature of Jorge Bolet's artistry is his capacity for perpetual growth. Recordings made when he was a student testify that his technique and tone were always faultless; it is in the last years that his interpretations have acquired a profundity and broadness that have aroused critics and audiences to rare heights of acclaim. Harold C. Schonberg has recently written: "Mr. Bolet is one of the greatest Liszt pianists of the century, with the fingers of a Horowitz and the tone of a Lhevinne"; and "his Liszt playing is without peer in the world today".

Alumni Association District IV of

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Saturday, 17 December 1977 at 8:00 P.M.

ALUMNI WELCOME CONCERT

PROGRAM

I

Sonata in B flat . . . . . Mozart
Joan Dolgonos Gross
Linda Childs Pianists

II

An Chloe . . . . . Mozart
Als Luise die Briefe ihres ugetreum
Liebhabers verbrannte . . . . . Mozart
Aria: "Non so piu" from Le Nozze di Figaro . . . . . Mozart

Zwei Gesange, Opus 91 . . . . . Brahms
1. Gestillte Sehnsucht
2. Geistliches Wiegenlied
Evelyn Jacobs, Viola

Aria: Letter scene from Werther . . . . . Massenet
Joyce Molish Levy, Mezzo Soprano
Eugenie Miller Potamkin, Piano

INTERMISSION

III

Nun komm', der Heiden Heiland . . . . . Bach
Prelude and Fugue in D major . . . . . Bach
Chorale Prelude on "Greensleeves" . . . . . Purvis
Silent Night . . . . . Erb
Pastorale . . . . . .Roger-Ducasse
Raymond J. Hemingway, Organ

IV

Petite Suite . . . . . Debussy
Hungarian Dances . . . . . Brahms
No. 1, G minor
No. 4, F minor
Joan Dolgonos Gross
Linda Childs Pianists

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 13 January 1978 at 8:00 P.M.

SEVENTH STUDENT RECITAL

I

Concerto (after Vivaldi) in D major, BWV 972 — J. S. Bach (1685-1750)
Allegro - Larghetto - Allegro

Tarantella (No. 3 of Lieder ohne Worte, Book VIII, Op. 102) — Felix Mendelssohn (1809-1847)

Prelude for the Left Hand, Op. 9, no. 1 — Alexander Scriabin (1872-1915)

O Polichinello (from A Prole do Bebê No. 1 of 1918) — Heitor Villa-Lobos (1887-1959)

Darrell Rosenbluth, Piano

II

Widmung Op. 14, No. 1 — Robert Franz (1815-1892)

Im Herbst Op. 17, No. 6 — Robert Franz

Wanderer's Nachtlied Op. 96, No. 3 — Franz Schubert (1797-1828)

Der Atlas (No. 8 of Schwanengesang) — Franz Schubert

Dean Jorgenson, Baritone
Sylvia Lee, Piano

III

Elegy — Alfred H. Bartles (b. 1930)
Andantino

Malion Walker, Bass trombone
Freda Locker, Piano

Serenade No. 12 (Unaccompanied) — Vincent Persichetti (b. 1915)
Intrada - Arietta - Mascherata -
Capriccio - Intermezzo - Marcia

Malion Walker, Bass trombone

INTERMISSION

IV

Fantaisie-stücke Op. 73 (1849) — Robert Schumann (1810 - 1856)
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Sonate pour Violoncelle et Piano (1915) — Claude Debussy (1862 - 1918)
Prologue
Sérénade et Finale

Amy Brodo, Cello
Molly Vivian Huang, Piano

Dean Jorgenson, Robert Lyon: Students of Raquel Adonaylo
Malion Walker: Student of M. Dee Stewart
Freda Locker: Student of Seymour Lipkin
Amy Brodo: Student of Orlando Cole
Molly Vivian Huang: Student of Mieczyslaw Horszowski
Schumann and Debussy prepared by Orlando Cole

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 16 January 1978 at 8:00 P.M.

EIGHTH STUDENT RECITAL

I

The Ascension (1933) — Olivier Messiaen (b. 1908)
- Majesty of Christ
- Serene Alleluias
- Outburst of Joy
- Prayer of Christ

Robert Gonnella, Organ

II

Sonata for Cello and Piano Op. 65 (1845) — Frédéric Chopin (1810 - 1849)
- Allegro moderato
- Scherzo: Allegro con brio
- Largo
- Finale: Allegro

Sarah Seiver, Cello
Cecile Buencamino Licad, Piano

INTERMISSION

III

Trio in a minor (1915) — Maurice Ravel (1875 - 1937)
- Modéré
- Pantoum assez vif
- Pasacaille trés large
- Final: Animé

Semmy Stahlhammer, Violin
Sarah Seiver, Cello
Rita Reichman, Piano

Robert Gonnella: Student of John Weaver
Sarah Seiver: Student of Orlando Cole
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin
Semmy Stahlhammer: Student of Ivan Galamian
Rita Reichman: Student of Mieczyslaw Horszowski
Ravel Trio prepared by Felix Galimir
Chopin Sonata prepared by Orlando Cole

This concert is the second of thirteen Monday evening recitals being broadcast live over WUHY-FM. 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 18 January 1978 at 8:00 P.M.

NINTH STUDENT RECITAL

I

Sonata Opus 28, No. 15, in D major (1801) — Ludwig van Beethoven (1770 - 1827)
- Allegro
- Andante
- Scherzo: Allegro vivace - Trio
- Rondo: Allegro ma non troppo

Freda Locker, Piano

II

Sonata für Klarinette Solo, Opus 110 (In one movement) — Sigfrid Karg-Elert (1877 - 1933)

Phyllis Drake, Clarinet

INTERMISSION

III

Sonata for Clarinet and Piano (1962) — Francis Poulenc (1899 - 1963)
- Allegro tristamente
- Romanza
- Allegro con fuoco

Phyllis Drake, Clarinet
Darrell Rosenbluth, Piano

IV

Valse - Caprice Opus 52, No. 6, in D major (Transcribed by Ysaye) — Camille Saint-Saens (1835 - 1921)

La Campanella Opus 7, in b minor — Niccolo Paganini (1782 - 1840)

Clair de Lune from "Suite Bergamasque" (Transcribed by Roelens) — Claude Debussy (1862 - 1918)

Polonaise de Concert in D major, Opus 4 — Henry K. Wieniawski (1835 - 1889)

Calin Ciora, Violin
Dr. Vladimir Sokoloff, Piano

Freda Locker: Student of Seymour Lipkin
Phyllis Drake: Graduating student of Anthony Gigliotti
Darrell Rosenbluth: Student of Mieczyslaw Horszowski
Calin Ciora: Student of Ivan Galamian

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 20 January 1978 at 8:00 P.M.

GRADUATE RECITAL

I

Pièces en Concert — Francois Couperin (1668 - 1733)
- Prélude
- Sicilième
- La Tromba
- Plainte
- Air de Diable

Peter M. Lloyd, Double bass
Cecile Buencamino Licad, Piano

II

Metamorphoses after Ovid Opus 49 — Benjamin Britten (1913 - 1977)
- I - Pan (Senza misura)
- III - Niobe (Andante)
- VI - Arethusa (Largamente)

Harold Smoliar, Oboe

III

Sonata in G major, Opus 168 — Camille Saint-Saens (1835 - 1921)
- Allegro moderato
- Allegro sherzando
- Molto adagio - Allegro moderato

Peter M. Lloyd, Double bass
Cecile Buencamino Licad, Piano

IV

Quatuor pour Cor Anglais, Violin, Viola and Cello — Jean Francaix (b. 1912)
- Allegro vivace
- Andante tranquillo
- Vivo assai
- Andantino
- Allegro giocoso

Harold Smoliar, Cor Anglais
Nadya Tichman, Violin
Kathleen Carroll, Viola
Wendy Tomlinson, Cello

INTERMISSION

Hommage à J. S. Bach (1969) — Julien-François Zbinden (b. 1917)

Peter M. Lloyd, Double bass

Sonate pour Hautbois et Piano Opus 166 — Camille Saint-Saens (1835 - 1921)
- Andantino
- Allegretto
- Molto allegro

Harold Smoliar, Oboe
Cecile Buencamino Licad, Piano

VII

Icarus Ralph Towner

Peter M. Lloyd, Double bass
Harold Smoliar, Piano

Peter M. Lloyd: Graduating Student of Roger Scott
Harold Smoliar: Graduating Student of John de Lancie
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin
Nadya Tichman: Student of Jaime Laredo and Yumi Ninomiya
Kathleen Carroll: Student of Max Aronoff
Wendy Tomlinson: Student of Orlando Cole
Francaix Quatuor prepared by Louis Rosenblatt

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 23 January 1978 at 8:00 P.M.

ELEVENTH STUDENT RECITAL

I

Sonata in e minor, Opus 38 (1865) — Johannes Brahms (1833 - 1897)
- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

Vivian Barton, Cello
Thomas Lorango, Piano

II

Trio in C major, Opus 87 (1882) — Johannes Brahms (1833 - 1897)
- Allegro
- Andante con moto
- Presto: poco meno Presto
- Allegro giocoso

Mei-Chen Liao, Violin
Wendy Tomlinson, Cello
Sook-Chung Kim, Piano

III

Intermezzo — Ingolf Dahl

Brian Moon, Trumpet
Kevin Rosenberry, Trumpet
Jane Lehman, French horn
Steve Kamilos, Trombone
Malion Walker, Trombone
John Vito, Tuba

Sonata Pian e Forte aus den "Sacre Symphonie" (1597) — Giovanni Gabrielli (1557 - 1612)

Choir I
Kevin Rosenberry, Trumpet
James Bittner, Trumpet
David Knapp, French horn
Robert Hoyle, French horn

Choir II
Joe Alessi, Trombone
Tim Soberick, Trombone
Malion Walker, Trombone
John Vito, Tuba

Introduction and Capriccio — Peter Delone
- Andante sostenuto
- Allegro con Forza

Brian Moon, Trumpet
Gary Shutza, Trumpet
Tom McAninch, French horn
David Bryant, French horn
Steve Kamilos, Trombone
Tim Soberick, Trombone
Harry Weil, Tuba
David Gross, Tympani
Andrew Power, Percussion

Vivian Barton: Student of David Soyer
Thomas Lorango: Student of Seymour Lipkin
Mei-Chen Liao: Student of Yumi Ninomiya
Wendy Tomlinson: Student of Orlando Cole
Sook-Chung Kim: Student of Eleanor Sokoloff
Brahms Sonata and Trio prepared by Mischa Schneider
Brass Groups: Students of Brass Ensemble with Glenn Dodson
David Gross, Andrew Power: Students of Gerald Carlyss

This concert is the third of thirteen Monday evening recitals being broadcast live on WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 25 January 1978 at 8:00 P.M.

A PROGRAM OF MUSIC BY JOHANNES BRAHMS
(1833 - 1897)

TWELFTH STUDENT RECITAL

I

Sonata in E flat major Opus 120, No. 2 (1894)
Allegro amabile
Appassionata, ma non troppo Allegro
Andante con moto - Allegro non troppo

Karen Dreyfus, Viola
Thomas Lorango, Piano

II

Sonata No. 3 in d minor, Opus 108, No. 3 (1888)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Yoko Fujita, Violin
Dr. Vladimir Sokoloff, Piano

INTERMISSION

III

Trio in c minor, Opus 101 (1886)
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Mitchell Stern, Violin
Vivian Barton, Cello
Sarah Rothenberg, Piano

Karen Dreyfus: Student of Michael Tree
Thomas Lorango: Student of Seymour Lipkin
Yoko Fujita: Student of Ivan Galamian
Mitchell Stern: Student of Ivan Galamian and Arnold Steinhardt
Vivian Barton: Student of David Soyer
Sarah Rothenberg: Student of Seymour Lipkin
Sonata in E flat major prepared by Karen Tuttle
Trio in c minor prepared by Felix Galimir
Sonata in d minor prepared by Dr. Vladimir Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 30 January 1978 at 8:00 P.M.

AN EVENING OF OPERA SCENES

PROGRAM

IDOMENEO (in Italian) — W. A. Mozart

Overture
Recitative and Aria of Ilia
Laura May Davis, Soprano

THE MARRIAGE OF FIGARO (English translation by Edward Dent) — W. A. Mozart

Duet No. 5

Marcellina	Randi Marrazzo, Mezzo-soprano
Susanna	Julia Schechtman, Soprano

Sextet from Act III

Susanna	Paula Brown, Soprano
Marcellina	Bonnie Hall, Mezzo-soprano
Count	Kevin McDowell, Baritone
Don Curzio	Michael Carrigan, Tenor
Figaro	Brian Phipps, Bass
Bartolo	Jack Clay, Bass

COSI FAN TUTTE (English translation by Ruth and Thomas Martin) — W. A. Mozart

Duet No. 4

Fiordiligi	Ida Ong, Soprano
Dorabella	Lucy Carolyn Meadors, Mezzo-soprano

THE MAGIC FLUTE (English translation by Ruth and Thomas Martin) — W. A. Mozart

Scene from Act II

Papageno	Robert Lyon, Baritone
Papagena	Han Lee, Soprano
1st spirit	Julia Schechtman, Soprano
2nd spirit	Bonnie Hall, Mezzo-soprano
3rd spirit	Randi Marrazzo, Mezzo-soprano

DON GIOVANNI (English translation by Ruth and Thomas Martin) — W. A. Mozart

Sextet from Act II

Elvira	Daisy Jackson, Soprano
Leporello	Jack Clay, Bass
Don Ottavio	Michael Myers, Tenor
Donna Anna	Laura May Davis, Soprano
Zerlina	Julia Schechtman, Soprano
Masetto	Brian Phipps, Bass

MANON (in French) — Jules Massenet

Quartet from Act II

Manon	Paula Brown, Soprano
Des Grieux	Michael Carrigan, Tenor
Lescaut	Robert Lyon, Baritone
Bretigny	John Eisenhardt, Baritone

CARMEN (English translation by Boris Goldovsky) — Georges Bizet

Quintet from Act II

Carmen	Margaret Cornman, Mezzo-soprano
Frasquita	Daisy Jackson, Soprano
Mercedes	Lucy Carolyn Meadors, Mezzo-soprano
Dancairo	Robert Lyon, Baritone
Remendado	Michael Carrigan, Tenor

LA FORZA DEL DESTINO — Giuseppe Verdi

Overture

Boris Goldovsky, Conductor
assisted by
Frederic Popper and Arturo Delmoni
Musical preparation by: Sylvan Levin, Sylvia Lee, Lys Symonette and Tom Jaber

This concert is the fourth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 6 February 1978 at 8:00 P.M.

FRANZ SCHUBERT COMMEMORATIVE CONCERT
150 YEARS (1797 - 1828)

THIRTEENTH STUDENT RECITAL

I

Sonata in B flat major, Opus Posth. (1828)
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Darrell L. Rosenbluth, Piano

INTERMISSION

II

Der Atlas (No. 8 of Schwanengesang)
Wanderer's Nachtlied Opus 96, No. 3
Erlkönig (1815)

Dean Jorgenson, Baritone
Sylvia Lee, Piano

III

Rondeau Brilliante Opus 70 (1826)
Andante - Allegro

Mitchell Stern, Violin
Cecile Buencamino Licad, Piano

Darrell L. Rosenbluth: Graduating student of Mieczyslaw Horszowski
Dean Jorgenson: Student of Raquel Adonaylo
Mitchell Stern: Student of Ivan Galamian and Arnold Steinhardt
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin

This concert is the fifth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 8 February 1978 at 8:00 P.M.

FOURTEENTH STUDENT RECITAL

I

Sonata No. 2, Opus 100, in A major — Johannes Brahms (1833 - 1897)
- Allegro amabile
- Andante tranquillo - Vivace - Andante tranquillo
- Allegro grazioso

Daniel Hardt, Violin
Rita Reichman, Piano

II

Introduction and Rondo Capriccioso — Camille Saint-Saens (1835 - 1921)

Daniel Hardt, Violin
Rita Reichman, Piano

INTERMISSION

III

The Southern Cross — Herbert Lincoln Clarke (1867 - 1945)

Brian Moon, Trumpet
Freda Locker, Piano

IV

Concerto No. 2 in d minor, Opus 22 — Henri Wieniawski (1835 - 1880)
- Allegro moderato
- Romance: Andante non troppo
- Allegro con fuoco - Allegro moderato (a la Zingara)

Sarah Kwak, Violin
Cecile Buencamino Licad, Piano

Daniel Hardt: Student of Jascha Brodsky
Rita Reichman: Student of Mieczyslaw Horszowski
Brian Moon: Student of Frank Kaderabek
Jeffrey Shuman: Guest Pianist
Sarah Kwak: Student of Ivan Galamian and David Cerone
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 13 February 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

PAUL PARAY CONDUCTING

PROGRAM

I

Fidelio: Overture in E Major (1814) — Ludwig van Beethoven (1770 - 1827)

II

Symphony No. 4 in d minor, Opus 120 (Revised version, 1851) — Robert Schumann (1810 - 1856)

III

La Valse (1920) — Maurice Ravel (1875 - 1937)

IV

Pavane, Opus 50 (1887) — Gabriel Fauré (1845 - 1924)

V

The Sorcerer's Apprentice (1897) — Paul Dukas (1865 - 1935)

This concert is the sixth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 15 February 1978 at 8:00 P.M.

AN EVENING OF FRENCH MUSIC

FIFTEENTH STUDENT RECITAL

I

Sonate for Harp, Flute and Viola (1916) — Claude Debussy (1862 - 1918)

Jan Christensen, Harp
Barbara Chaffe, Flute
Neithard Resa, Viola

II

Poème Opus 25 (1896) — Ernest Chausson (1855 - 1899)

Erica Robinson, Violin
Dr. Vladimir Sokoloff, Piano

INTERMISSION

III

Quintet for Flute, Oboe, Clarinet, French horn, and Bassoon, Opus 81 — Georg Onslow (1784 - 1853)

Allegro non troppo
Scherzo: Energico
Andante: Andante sostenuto
Finale: Allegro spiritoso

Pamela Babett, Flute
Harold Smoliar, Oboe
Randy Klein, Clarinet
David Bryant, French horn
Nadina Mackie, Bassoon

IV

Quartet in F (1903) — Maurice Ravel (1875 - 1937)

Allegro moderato
Assez vif
Trés lent
Vif et Agité

Calin Ciora, Violin
Yoko Fujita, Violin
Steven Tenenbom, Viola
David Fisher, Cello

Jan Christensen: Student of Marilyn Costello
Barbara Chaffe: Student of Murray Panitz
Neithard Resa: Student of Michael Tree
Debussy prepared by Marilyn Costello
Erica Robinson: Student of Ivan Galamian and Jaime Laredo
Calin Ciora: Student of Ivan Galamian and Jaime Laredo
Yoko Fujita: Student of Ivan Galamian and Jaime Laredo
Steven Tenenbom: Student of Michael Tree
David Fisher: Student of Orlando Cole
Ravel prepared by Felix Galimir
Harold Smoliar: Student of John deLancie
Pamela Babett: Student of Murray Panitz
Randy Klein: Student of Anthony Gigliotti
David Bryant: Student of Mason Jones
Nadina Mackie: Student of Bernard Garfield
Onslow Quintet prepared by Anthony Gigliotti

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 17 February 1978 at 8:00 P.M.

SIXTEENTH STUDENT RECITAL

I

Lieder eines fahrenden Gesellen (1884) — Gustav Mahler (1860 - 1911)
- Wenn mein Schatz Hochzeit macht
- Ging heut Morgen über's Feld
- Ich hab' ein glühend Messer
- Die zwei blauen Augen von meinem Schatz

II

Three Songs Opus 45 (1974) — Samuel Barber (b. 1910)
- Now Have I Fed and Eaten Up the Rose - James Joyce (From the German of Gottfried Keller)
- A Green Lowland of Pianos - Czeslaw Milosz (From the Polish of Jerzy Harasymowicz)
- O Boundless, Boundless Evening - Christopher Middleton (From the German of George Heym)

Randi Marrazzo, Mezzo-soprano
Thomas Jaber, Piano

III

Concerto for Flute (1926) — Carl Nielsen (1865 - 1931)
- Allegro moderato
- Allegretto - Adagio - Allegretto - Tempo di Marcia

Pamela Babett, Flute
Thomas Jaber, Piano

INTERMISSION

IV

Petite Symphonie for Wind Instruments (1883) — Charles Gounod (1818 - 1893)
- Adagio - Allegretto
- Andante cantabile
- Scherzo
- Finale

Lisa Davis, Flute
John Hanulik, Oboe
Paul Margelli, Oboe
Anne Ament, Clarinet
Louis T. Le Grand, Clarinet
Nadina Mackie, Bassoon
Michael Hope, Bassoon
David Bryant, French horn
Jane Lehman, French horn

Randi Marrazzo: Student of Todd Duncan
Thomas Jaber: Student of Dr. Vladimir Sokoloff
Pamela Babett: Student of Murray Panitz
Petite Symphonie prepared by John de Lancie

Lieder eines fahrenden Gesellen -- Gustav Mahler

I My sweetheart's wedding day, her gay wedding day, is a sad day for me. I go into my little chamber and I weep for my sweetheart. Little blue flower! Do not fade! Little sweet bird! You sing on the green heath, "Oh how beautiful is the world! Zikee!" Do not sing! Do not bloom! Spring, you know has gone! All the singing is now over! In the evening when I go to sleep, I think of my sorrow!

II This morning I went through the fields, dew still hung on the grasses. The gay finch said to me: "Oh, you there! How is it? Good morning! Will it not be a beautiful world? Zink! How do I like the world!" Also the bluebell by the field has gayly, sprightly, with its little bells, rung out its morning greeting. "Will it not be a beautiful world? A beautiful world? Kling! Kling! How I do like the world! High-ho!" And at once in the sunshine the world began to sparkle; everything gained sound and color! Flower and bird, large and small! Good day! Isn't it a beautiful world? Now won't my happiness begin, too? No, No! That which I seek can never, never blossom for me!"

III I have a burning knife in my breast that cuts so deep into every joy and every bliss, so deep, so deep! It cuts so painfully and deep! Oh, what an evil guest! It never gives me peace or rest; not by day nor even by night, when I sleep! Oh woe! When I look up to the sky I see two blue eyes up yonder! When I go through the yellow field I see afar her blonde hair fluttering in the wind. Oh woe! When I wake up from my dream and hear her silver laughter ringing, oh woe! I wish that I lay on the black bier, and could never, never open my eyes!

IV The two eyes of my sweetheart have sent me into the wide world! Then I had to part from my beloved place! Oh blue eyes, why did you gaze on me? Now I am forever in sorrow and pain. I have gone out in the silent night, in the silent night over the dark heath; nobody bid me farewell. Farewell! My comrade was love and sorrow! By the road stands a lindentree, there for the first time I rested in sleep! Under the lindentree, it snowed its blossoms over me. Then I did not know how life can hurt, everything was well again! Oh, everything was well again! Love and sorrow, and world and dream.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 20 February 1978 at 8:00 P.M.

SEVENTEENTH STUDENT RECITAL

I

Prelude and Fugue No. IV S. 849 in c# minor — Johann Sebastian Bach
From Well-Tempered Klavier Book I (1722) — (1685 - 1750)

Sonata in E flat Major, Opus 81A "Les Adieux" (1810)
Les Adieux: Adagio - Allegro — Ludwig van Beethoven
L'Absence: Andante espressivo — (1770 - 1827)
Le Retour: Vivacissimamente

Sarah Rothenberg, Piano

II

Sonata for Violin and Piano in G Major, Opus 78 (1878) — Johannes Brahms
Vivace ma non troppo — (1833 - 1897)
Adagio
Allegro molto moderato

Semmy Stahlhammer, Violin
Rita Reichman, Piano

INTERMISSION

III

Mládí (Youth) Sextet for Woodwinds (1924) — Leos Janacek
Allegro — (1854 - 1928)
Andante sostenuto
Vivace
Allegro animato

Barbara Chaffe, Flute
John Ferrillo, Oboe
Phyllis Drake, Clarinet
Anne Ament, Bass clarinet
Mark Gigliotti, Bassoon
David C. Knapp, French horn

Sarah Rothenberg: Student of Seymour Lipkin
Semmy Stahlhammer: Student of Ivan Galamian and Jaime Laredo
Rita Reichman: Graduating student of Mieczyslaw Horszowski
Janacek Sextet prepared by Anthony Gigliotti

This concert is the seventh of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 22 February 1978 at 8:00 P.M.

EIGHTEENTH STUDENT RECITAL

I

String Serenade Opus 20 — Erno Dohnanyi (1877 - 1960)
- Marcia
- Romanza
- Scherzo
- Tema con Variazioni
- Rondo

Kathy Lucktenberg, Violin
Lynne Edelson, Viola
Vivian Barton, Cello

II

Sonata in E flat Major Opus 120, No. 2 (1894) — Johannes Brahms (1833 - 1897)
- Allegro amabile
- Appassionato, ma non troppo allegro
- Andante con moto
- Allegro non troppo

Lynne Edelson, Viola
Deborah Dundore, Piano

INTERMISSION

III

Ballade in f minor Opus 52 — Frederic Chopin (1810 - 1849)

Etude c# minor Opus 25, No. 7 — Frederic Chopin

Overture to Tannhäuser — Wagner - Liszt (1811 - 1886)

Ira Levin, Piano

Lynne Edelson: Graduating student of Joseph de Pasquale
Kathy Lucktenberg: Student of Ivan Galamian and Jascha Brodsky
Vivian Barton: Student of David Soyer
Deborah Dundore: Graduating student of Eleanor Sokoloff
Ira Levin: Student of Jorge Bolet

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 27 February 1978 at 8:00 P.M.

NINETEENTH STUDENT RECITAL

I

Three Etudes from Opus 10 — Frédéric François Chopin (1810 - 1849)
- No. 1 C Major, Allegro (1830)
- No. 3 E Major, Lento (1832)
- No. 4 c# minor, Presto con fuoco (1832)

Seven Preludes from Opus 11 — Aleksander Nikolaievitch Scriabin (1872 - 1915)
- No. 1 G Major, Vivace
- No. 3 G Major, Vivo
- No. 4 e minor, Lento
- No. 6 b minor, Allegro
- No. 8 f# minor, Allegro agitato
- No. 13 G flat Major, Lento
- No. 14 e flat minor, Presto

Etude d'Execution Transcendente No. 4, in d minor "Mazeppa" (1838) (Revised 1851) — Franz Liszt (1811 - 1886)

Marcantonio Barone, Piano

INTERMISSION

II

Piano Quintet in E flat Major Opus 44 (1842) — Robert Schumann (1810 - 1856)
- Allegro brillante
- In Modo d'una Marcia: Un poco largamente
- Scherzo: Molto vivace
- Allegro ma non troppo

Diane Monroe, Violin
Sara Kathryn Lucktenberg, Violin
Karen Dreyfus, Viola
Vivian Barton, Cello
Thomas Lorango, Piano

Marcantonio Barone: Student of Eleanor Sokoloff
Diane Monroe: Student of Ivan Galamian and David Cerone
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jascha Brodsky
Karen Dreyfus: Student of Michael Tree
Vivian Barton: Student of David Soyer
Thomas Lorango: Student of Seymour Lipkin
Schumann Quintet prepared by Felix Galimir

This concert is the eighth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Tuesday. 28 February 1978 at 8:00 P.M. Studio II J

AN EVENING OF OPERA SCENES

PROGRAM

THE MARRIAGE OF FIGARO	W. A. Mozart
Duet No. 5 and Aria	
Susanna	Paula Brown, Soprano
Marcellina	Bonnie Hall, Mezzo-soprano
Cherubino	Randi Marrazzo, Mezzo-soprano
DON GIOVANNI	W. A. Mozart
Batti, batti	
Zerlina	Julia Schechtman, Soprano
Masetto	Kevin McDowell, Baritone
Sextet from Act II	
Leporello	Jack Clay, Bass
Donna Elvira	Daisy Jackson, Soprano
Don Ottavio	Michael Myers, Tenor
Donna Anna	Laura May Davis, Soprano
Zerlina	Julia Schechtman, Soprano
Masetto	Brian Phipps, Bass
COSI FAN TUTTE	W. A. Mozart
Duet No. 4	
Fiordiligi	Daisy Jackson, Soprano
Dorabella	Margaret Cornman, Mezzo-soprano
THE BARBER OF SEVILLE	G. Rossini
Basilio's Aria	
Dr. Bartolo	Brian Phipps, Bass
Don Basilio	Jack Clay, Bass
CINDERELLA	G. Rossini
Opening scene	
Clorinda	Laura May Davis, Soprano
Tisbe	Randi Marrazzo, Mezzo-soprano
Cinderella	Margaret Cornman, Mezzo-soprano
Alidoro	Brian Phipps, Bass
Page	Michael Carrigan, Tenor

INTERMISSION

MANON	J. Massenet
Act II	
Des Grieux	Michael Carrigan, Tenor
Manon	Paula Brown, Soprano
Lescaut	Robert Lyon, Baritone
Bretigny	John Eisenhardt, Baritone
Maid	Lucy Carolyn Meadors, Mezzo-soprano

HANSEL AND GRETEL — E. Humperdinck

Opening scene

Gretel	Han Lee, Soprano
Hansel	Bonnie Hall, Mezzo-soprano

LA BOHEME — G. Puccini

Scene from Act I

Rodolfo	Michael Myers, Tenor
Marcello	John Eisenhardt, Baritone
Colline	Brian Phipps, Bass
Schaunard	Kevin McDowell, Baritone
Benoit	Jack Clay, Bass

Orchestra Personnel for LA BOHEME

VIOLIN I
Carol Minor
Rosemary Furniss
Diane Monroe
Laura Park
Nadya Tichman

VIOLIN II
Steve Warner
Fan Ting

VIOLA
Walter Gonshery
Claire Norman

VIOLONCELLO
Jonathan Spitz
Bruce Wang

DOUBLE BASS
Robert Kesselman

FLUTE
Lisa Davis

OBOE
Paul Margelli

CLARINET
Anne Ament
Thomas Le Grand

BASSOON
Nadina Mackie

HORN
Robert Hoyle (I)
Jane Lehman (II)

HARP
Anne Sullivan

PERCUSSION
Michael Bayard

Boris Goldovsky, Director

assisted by

Fredric Popper and Richard Crittenden

Musical preparation by the following, listed in alphabetical order:

Thomas Jaber, Sylvia Lee, Sylvan Levin, Chris Macatsoris, Lys Symonette

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 1 March 1978 at 8:00 P.M.

TWENTIETH STUDENT RECITAL

I

Sonata in E flat Major, Opus 120, No. 2, for Clarinet and Piano (1894) — Johannes Brahms (1833 - 1897)

Allegro amabile
Appasionata, ma non troppo Allegro
Andante con moto: Allegro non troppo

Randy Klein, Clarinet
Thomas Lorango, Piano

II

Don Quichotte (1932) — Maurice Ravel (1875 - 1937)

Chanson romanesque
Chanson épique
Chanson à boire

Robert Lyon, Baritone
Sylvia Lee, Piano

O du mein holder Abendstern — Richard Wagner (1813 - 1883)
Romance from "Tannhäuser"

Vision fugitive — Jules Massenet (1842 - 1912)
Recitative and Aria from "Hérodiade"

John Eisenhardt, Baritone
Sylvia Lee, Piano

INTERMISSION

III

Quintet in G Major Opus 77 (1885) — Antonin Dvorak (1841 - 1904)

Allegro con fuoco
Intermezzo (Nocturno) Andante religioso
Scherzo: Allegro vivace
Poco andante
Finale: Allegro assai

Mei-Chen Liao, Violin — Catherine Metz, Violin
Karie Prescott, Viola — Wendy Tomlinson, Cello
Peter Lloyd, Double bass

Randy Klein: Student of Anthony Gigliotti
Thomas Lorango: Student of Seymour Lipkin
Robert Lyon: Student of Raquel Adonaylo
John Eisenhardt: Student of Raquel Adonaylo
Mei-Chen Liao: Student of Yumi Ninomiya
Catherine Metz: Student of Jascha Brodsky
Karie Prescott: Student of Michael Tree
Wendy Tomlinson: Student of Orlando Cole
Peter Lloyd: Graduating student of Roger Scott
Brahms Sonata prepared by Anthony Gigliotti
Dvorak Quintet prepared by Felix Galimir

Don Quichotte

Chanson romanesque
Were you to tell me that the earth offended you with so much turning,
Speedily would I dispatch Panza: you should see it motionless and silent.
Were you to tell me that you are weary of the sky too much adorned with stars.
Destroying the divine order, with one blow I would sweep them from the night.
Were you to tell me that space thus made empty does not please you,
God-like Knight, lance in hand, I would stud the passing wind with stars.
But were you to tell me that my blood belongs more to myself than to you, my Lady,
I would pale beneath the reproach and I would die, blessing you. O Dulcinea.

Chanson épique
Good Saint Michael who gives me liberty to see my Lady and to hear her.
Good Saint Michael who deigns to elect me to please her and to defend her.
Good Saint Michael, I pray you descend with Saint George upon the altar of
The Madonna of the blue mantle.
With a beam from heaven bless my sword and its equal in purety and its equal in piety
As in modesty and chastity: my Lady.
(O great Saint George and Saint Michael) the angel who watches over my vigil.
My gentle Lady so much resembling you, Madonna of the blue mantle! Amen.

Chanson à boire
A fig for the bastard, illustrious Lady, who to shame me in your sweet eyes,
Says that love and old wine will bring misery to my heart, my soul!
I drink to joy! Joy is the one aim to which I go straight...when I am drunk!
A fig for the jealous fool, dark-haired mistress, who whines, who weeps and vows
Ever to be this pallid lover who waters the wine of his intoxication!
I drink to joy! Joy is the one aim to which I go straight...when I am drunk!

O du mein holder Abendstern
Like death's dark shadow, night her gloom extendeth,
Her sable wing o'er all the vale she bendeth,
The soul that longs to tread yon path of light,
Yet dreads to pass the gate of fear and night.
I look on thee, oh star in heav'n the fairest,
Thy gentle beam thro' trackless space thou bearest.
The hour of darkness is by thee made bright.
Thou leadest upward with pure, kindly light.
Oh star of eve, thy tender beam smiles on my spirit's troubled dream;
From heart, that ne'er its trust betrayed, Greet, when she passes, the peerless maid.
Bear her beyond this vale of sorrow, To fields of light that know no morrow.

Vision fugitive
And this potion could bring such a vision before me! I could see her again in her beauty tonight! O thou divine delight, whose view shall overpower me! O thou hope all too brief, that wouldst cheer my weary heart, and my reason ensnare!
Ah! flee not away, dream so heavenly fair!
Dream so fair, dream I follow while ever 'tis fleeing,
Angel shadowy dim, who reign'st over my being,
Ah! to see thee I aspire, O thou my love! O my desire!
Dream so fair, ever fleeing, 'Tis thou who dost reign o'er my being!
Could I capture thy charms, feel thy heart beating warm, Folded within my arms!
Then, embracing, to die, die in a selfsame rapture, die in a selfsame rapture -
For such a flame, transport supernal, Ah! unregretful, unmurm'ring
I would give life eternal for thee, o my love! my desire!
Dream so fair, ever fleeing! 'Tis thou who dost reign o'er my being!
Ah, to thee I aspire, Thou my only love, my desire!

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall. Fifty-third Season 1977-1978
Monday, 6 March 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

RICCARDO MUTI CONDUCTING

PROGRAM

I

Symphony No. 7 in A Major, Opus 92 — Ludwig van Beethoven (1770 - 1827)

- I Poco sostenuto; vivace
- II Allegretto
- III Presto; presto meno assai
- IV Allegro con brio

INTERMISSION

II

Pictures at an Exhibition — Modeste Moussorgsky (1839 - 1881) - Maurice Ravel (1875 - 1937)

- Promenade
- I The Gnome
- Promenade
- II The Old Castle
- Promenade
- III Tuileries: Children Quarreling at Play
- IV Bydlo - The Polish Oxcart
- Promenade
- V Ballet of Chicks in their Shells
- VI Samuel Goldenberg and Schmuyle
- VII Limoges: The Marketplace
- VIII The Catacombs
- IX The Hut on Fowls' Legs
- X The Great Gate at Kiev

This concert is the ninth of thirteen Monday evening recitals being broadcast live over WUHY- FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 8 March 1978 at 8:00 P.M.

TWENTY-FIRST STUDENT RECITAL

I

Solo Suite No. 2 (1720) — Johann Sebastian Bach (1685 - 1750)
(Transcribed for Bass by H. Samuel Stering)
Praeludium
Allemande
Courante
Sarabande
Menuetto
Gigue

Eugene Jablonsky, Double bass

II

Concerto for Double bass in b minor — Giovanni Bottesini (1821 - 1889)
Allegro moderato

Eugene Jablonsky, Double bass
Darrell Rosenbluth, Piano

III

Impromptu, Opus 86 (1904) — Gabriel Fauré (1845 - 1924)

Janet M. Jackson, Harp

Fantaisie pour Violon et Harpe, Opus 124 (1907) — Camille Saint-Saëns (1835 - 1921)

Nancy Bean, Violin
Janet M. Jackson, Harp

INTERMISSION

IV

Quintet en Forme de Choros (1953) — Hector Villa-Lobos (1887 - 1959)
(in one movement)

Pamela Babett, Flute
Harold Smoliar, Oboe
Randy Klein, Clarinet
Nadina Mackie, Bassoon
Tom McAninch, Horn

Eugene Jablonsky: Student of Roger Scott
Darrell Rosenbluth: Student of Mieczyslaw Horszowski
Nancy Bean: Student of Jascha Brodsky
Janet M. Jackson: Student of Marilyn Costello
Pamela Babett: Student of Murray Panitz
Harold Smoliar: Student of John de Lancie
Randy Klein: Student of Anthony Gigliotti
Nadina Mackie: Student of Bernard Garfield
Tom McAninch: Student of Mason Jones
Brahms prepared by Mischa Schneider, Karen Tuttle
Villa-Lobos prepared by Anthony Gigliotti

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 10 March 1978 at 8:00 P.M.

TWENTY-SECOND STUDENT RECITAL

I

Suite in Alten Stil — Hans Fryba
- Prélude: Allegro moderato
- Allemande: Adagio
- Courante: Allegro non troppo
- Sarabande: Lento
- Gavotte I and II: Allegro moderato
- Gigue: Vivace

Brian P. Liddle, Double bass

INTERMISSION

II

SCHUBERT COMMEMORATIVE SERIES 1797 - 1828

Quintet in C Major Opus 163 (1828) — Franz Schubert
- Allegro ma non troppo
- Adagio
- Scherzo: Presto - Andante sostenuto
- Allegretto

Nancy Bean, Violin
Mei Chen Liao, Violin
Steven Tenenbom, Viola
Jonathan Spitz, Cello
Sarah Boyer, Cello

Brian P. Liddle: Graduating student of Roger Scott
Nancy Bean: Student of Jascha Brodsky
Mei Chen Liao: Student of Yumi Ninomiya
Steven Tenenbom: Student of Michael Tree
Jonathan Spitz: Student of David Soyer
Sarah Boyer: Student of David Soyer
Schubert prepared by Felix Galimir

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 13 March 1978 at 8:00 P.M.

TWENTY-THIRD STUDENT RECITAL

I

Impromptu, Opus 86 (1904) — Gabriel Fauré (1845 - 1924)

Janet M. Jackson, Harp

Fantaisie pour Violon et Harpe, Opus 124 (1907) — Camille Saint-Saëns (1835 - 1921)

Nancy Bean, Violin
Janet M. Jackson, Harp

II

Sonata for Viola and Piano in f minor Opus 120. No. 1 (1894) — Johannes Brahms (1833 - 1897)

Allegro appassionato - Sostenuto ed espressivo
Andante un poco adagio
Allegretto grazioso
Vivace

Neithard Resa, Viola
Carlo Levi Minzi, Piano

INTERMISSION

III

Trio in B Major Opus 8 (1891) — Johannes Brahms (1833 - 1897)

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Semmy Stahlhammer, Violin
Amy Brodo, Cello
Aglaia Koras, Piano

Janet M. Jackson: Student of Marilyn Costello
Nancy Bean: Student of Jascha Brodsky
Neithard Resa: Special student of Michael Tree
Carlo Levi Minzi: Special student of Mieczyslaw Horszowski
Semmy Stahlhammer: Student of Ivan Galamian and Jaime Laredo
Amy Brodo: Student of Orlando Cole
Aglaia Koras: Student of Mieczyslaw Horszowski
Brahms Sonata prepared by Mischa Schneider and Karen Tuttle
Brahms Trio prepared by Mischa Schneider
Saint-Saëns prepared by Marilyn Costello

This concert is the tenth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 15 March 1978 at 8:00 P.M.

SECOND FACULTY RECITAL

JORGE BOLET, PIANIST

I

Ballade No. 1, g minor	Opus 23	(1835)	Frédéric François Chopin (1810 - 1849)
Ballade No. 2, F Major	Opus 38	(1839)	
Ballade No. 3, A flat Major	Opus 47	(1841)	
Ballade No. 4, f minor	Opus 52	(1842)	

INTERMISSION

II

Variations on a Theme of Chopin	Opus 22	(1904)	Sergei Rachmaninoff (1873 - 1943)

III

Liebesleid	(1923)	Kreisler - Rachmaninoff
Liebesfreud	(1922)	

ENCORES

Etude arranged for the left hand	Chopin - Godowsky (1870 - 1938)
Polka der W. R.	Sergei Rachmaninoff
Lullaby	Tchaikovsky - Rachmaninoff

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 17 March 1978 at 8:00 P.M.

A PROGRAM OF CHAMBER MUSIC

UNDER THE ARTISTIC DIRECTION OF ROBERT BLOOM

I

Concerto á Four in a minor — Georg Philipp Telemann (1681 - 1767)
- Adagio
- Allegro
- Adagio
- Vivace

Barbara Chaffe, Flute
John Ferrillo, Oboe
Mitchell Stern, Violin
Jonathan Spitz, Cello
Rita Reichman, Harpsichord

II

Pastorale — Igor Stravinsky (1882 - 1971)

John Ferrillo, Oboe
Harold Smoliar, English horn
Mitchell Stern, Violin
Randy Klein, Clarinet
Mark Gigliotti, Bassoon

III

Trio No. 5 in a minor, Opus 114 — Johannes Brahms (1833 - 1897)
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Phyllis Drake, Clarinet
Wendy Tomlinson, Cello
Rita Reichman, Piano

INTERMISSION

IV

Serenade No. 12 in c minor K. 388 "Nacht Musik" — Wolfgang Amadeus Mozart (1756 - 1791)

Allegro
Andante
Menuetto and Trio
Allegro

Harold Smoliar, Oboe
John Ferrillo, Oboe
Randy Klein, Clarinet
Phyllis Drake, Clarinet
Mark Gigliotti, Bassoon
Andrew Robertson Weir, Bassoon
David Bryant, Horn
Jane Lehman, Horn

Barbara Chaffe: Student of Murray Panitz
John Ferrillo: Graduating Student of John de Lancie
Harold Smoliar: Graduating Student of John de Lancie
Randy Klein: Student of Anthony Gigliotti
Phyllis Drake: Graduating Student of Anthony Gigliotti
Mark Gigliotti: Student of Bernard Garfield
Andrew Robertson Weir: Student of Bernard Garfield
David Bryant: Student of Mason Jones
Jane Lehman: Student of Mason Jones
Mitchell Stern: Student of Ivan Galamian and Arnold Steinhardt
Jonathan Spitz: Student of David Soyer
Wendy Tomlinson: Student of Orlando Cole
Rita Reichman: Graduating Student of Mieczyslaw Horszowski

The concert this evening is being taped for broadcast over WUHY-FM, 91 FM, on Monday, March 20, 1978, at 8:00 pm.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 27 March 1978 at 8:00 P.M.

TWENTY-FIFTH STUDENT RECITAL

I

Fantaisie in f minor, Opus 103 (1828) — Franz Schubert (1797 - 1828)
for Four Hands at One Piano
Allegro molto Moderato
Largo
Allegro vivace
Tempo I

Cecile Buencamino Licad, Piano
Thomas Lorango, Piano

II

Sonate, Opus Posthumous in A Major (1817) — Franz Schubert
Allegro moderato
Scherzo presto
Andantino
Allegro vivace

Chin Kim, Violin
Bo Young Kim, Piano

III

Sonata in B flat Major K. 281 — Wolfgang Amadeus Mozart (1756 - 1791)

Excursions Opus 20 (1945) — Samuel Barber (b. 1910)

Sonata No. 3, Opus 28 (1907) — Serge Prokofieff (1891 - 1953)
Allegro tempestoso
Moderato
Allegro tempestoso

Deborah Dundore, Piano

Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin
Thomas Lorango: Student of Seymour Lipkin
Chin Kim: Student of Ivan Galamian and Jascha Brodsky
Bo Young Kim: Student of Eleanor Sokoloff
Deborah Dundore: Graduating Student of Eleanor Sokoloff
Schubert Sonate prepared by Felix Galimir
This concert is the twelfth of thirteen Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this rec[illegible] you remain with them for the entire program.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 3 April 1978 at 8:00 P.M.

TWENTY-SIXTH STUDENT RECITAL

I

Sonata Opus 110 in A flat Major (1821) — Ludwig van Beethoven (1770 - 1828)
- Moderato Cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga - Allegro ma non troppo - L'istesso tempo della - Fuga poi a poi di nuova vivente

Rita Reichman, Piano

II

Sonata No. 2 in D Major, Opus 94a for Violin and Piano — Sergei Prokofieff (1891 - 1953)
- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

Steve Warner, Violin
Lori Packer, Piano

INTERMISSION

III

Estampes (1903) — Claude Debussy (1862 - 1918)
- Pagodes - Modérément animé
- La Soireé dans Grenade - Movement de Habanera
- Jardin sous la Pluie - Net et Vif

IV

Andante Spianato et Grande Polonaise Brillant (1832) — Frederic Chopin (1810 - 1849)
- Andante Spianato
- Polonaise - Molto allegro

Rita Reichman, Piano

Rita Reichman: Graduating student of Mieczyslaw Horszowski
Steve Warner: Student of Jascha Brodsky and David Cerone
Lori Packer: Student of Eleanor Sokoloff
Prokofieff Sonata prepared by Jascha Brodsky and Dr. Vladimir Sokoloff

This recital is being broadcast live over WUHY-FM, 91 FM.
The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Friday, 7 April 1978 at 8:00 P.M.

TWENTY-SEVENTH STUDENT RECITAL

I

Trio in G Major KV564 (1788) — Wolfgang Amadeus Mozart (1756 - 1791)
- Allegro
- Andante
- Allegretto

Chin Kim, Violin
Amy Brodo, Cello
Mei Ling Wang, Piano

II

Visions Fugitives Opus 22 (1917) — Sergei Prokofieff (1891 - 1953)
- Lentamente
- Molto giocoso
- Allegretto tranquillo
- Ridicolosamente
- Commodo
- Feroce

III

Phantasie in f# minor, Opus 28 (1833) — Felix Mendelssohn (1809 - 1847)
- Con moto Agitato - Andante - Allegro - Andante - Agitato
- Allegro con moto
- Presto

Won Mi Kim, Piano

INTERMISSION

IV

Sonata in d minor Opus 108, No. 3 (1888) — Johannes Brahms (1833 - 1897)
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Chin Kim, Violin
Dr. Vladimir Sokoloff, Piano

Chin Kim: Student of Ivan Galamian and Jascha Brodsky
Amy Brodo: Student of Orlando Cole
Mei Ling Wang: Student of Seymour Lipkin
Won Mi Kim: Student of Jorge Bolet
Mozart Trio prepared by Mischa Schneider
Brahms Sonata prepared by Ivan Galamian and Jascha Brodsky

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The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 10 April 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM SMITH, CONDUCTOR

PROGRAM

I

"Egmont" Overture Opus 84 (1802) — Ludwig van Beethoven (1770 - 1828)

Symphony No. 104 in D Major "London" (1791) — Franz Joseph Haydn (1732 - 1809)
- Adagio: Allegro
- Andante
- Minuetto: Allegro: Trio
- Allegro spirituoso

INTERMISSION

II

Divertimento "Le Baiser de la Fee" (1928) — Igor Strawinsky (1882 - 1971)
- Sinfonia
- Danses suisses
- Scherzo
- Pas de Deux

(Played without pause)

Till Eulenspiegel's Merry Pranks, Opus 28 (1895) — Richard Strauss (1864 - 1949)

This concert is being broadcast live over WUHY-FM, 91 FM.

THE CURTIS INSTITUTE OF MUSIC

Tuesday, 11 April 1978 at 8:00 P.M. Studio II J

AN EVENING OF OPERA SCENES

PROGRAM

COSI FAN TUTTE		W. A. Mozart
Duet No. 20		
Fiordiligi	Ida Ong	
Dorabella	Margaret Cornman	
BARBER OF SEVILLE		G. Rossini
Basilio's Aria		
Dr. Bartolo	Jack Clay	
Don Basilio	Brian Phipps	
Marcellina	Bonnie Hall	
DON GIOVANNI		W. A. Mozart
Batti, batti		
Zerlina	Han Lee	
Masetto	Kevin McDowell	
LA TRAVIATA		G. Verdi
Alfredo's Aria		
Alfredo	Michael Carrigan	
HANSEL AND GRETEL		E. Humperdinck
Act II		
Gretel	Julia Schechtman	
Hansel	Randi Marrazzo	
Sandman	Han Lee	

INTERMISSION

THE OLD MAID AND THE THIEF		G. - C. Menotti
Scene I		
Miss Todd	Randi Marrazzo	
Miss Pinkerton	Daisy Jackson	
Laetitia	Paula Brown	
Bob	Kevin McDowell	
Laetitia's Aria		
Laetitia	Laura May Davis	

BALLO IN MASCHERA		G. Verdi
Eri tu		
Renato	John Eisenhardt	
PAGLIACCI		R. Leoncavallo
Duet		
Nedda	Daisy Jackson	
Silvio	Robert Lyon	
WERTHER		J. Massenet
Letter Scene		
Charlotte	Randi Marrazzo	
RIGOLETTO		G. Verdi
Quartet		
Duke	Michael Myers	
Maddalena	Margaret Cornman	
Gilda	Paula Brown	
Rigoletto	John Eisenhardt	

Boris Goldovsky, Director

assisted by

Fredric Popper and Richard Crittenden

Musical preparetion by the following, listed in alphabetical order:

Thomas Jaber, Sylvia Lee, Sylvan Levin, Chris Macatsoris, Lys Symonette

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 12 April 1978 at 8:00 P.M.

TWENTY-EIGHTH STUDENT RECITAL

I

Arise, Ye Subterranean Winds (The Tempest)	Henry Purcell (1659 - 1695)
Das Fischermädchen (Heine) from Schwanengesang	Franz Schubert (1797 - 1828)
Der Einsame Op. 51, No. 2 (Heine)	Richard Strauss (1864 - 1949)

Brian Phipps, Bass
Dr. Vladimir Sokoloff, Piano

II

Partita No. 2 in d minor for solo violin Allemanda Corrente Sarabanda Giga Cioccona	Johann Sebastian Bach (1685 - 1750)

Mitchell Stern, Violin

III

Per Questa Bella Mano K. 612 with Double bass Obligato	Wolfgang Amadeus Mozart (1756 - 1791)

Brian Phipps, Bass
Bradley Opland, Double bass
Dr. Vladimir Sokoloff, Piano

INTERMISSION

IV

Orfeo "Del mio core" (1792) Recitative and Aria	Joseph Haydn (1732 - 1809)
Ridente la Calma K. 152	Wolfgang Amadeus Mozart (1756 - 1791)
Un moto di gioia K. 579 from "Le Nozze di Figaro" (optional aria)	Wolfgang Amadeus Mozart (1756 - 1791)
Am Grabe Anselmo's (Claudius) Op. 6, No. 3 (1816)	Franz Schubert (1797 - 1828)
Seligkeit (Hölty)	Franz Schubert (1797 - 1828)
Spirate pur spirate	Stephen Donaudy (1879 - 1925)
O Bei nidi d'amore	Stephen Donaudy (1879 - 1925)
La Fioraia Fiorentina	Gioacchino Rossini (1792 - 1865)

Han Lee, Soprano
Dr. Vladimir Sokoloff, Piano

Toccata in c minor — Johann Sebastian Bach (1685 - 1750)

Sonata in e flat minor Op. 26 — Samuel Barber (b. 1910)
- Allegro energico
- Allegro vivace e leggiero
- Adagio mesto
- Fuga - Allegro con spirito

Thomas Lorango, Piano

Brian Phipps: Student of Marianne Casiello
Mitchell Stern: Student of Ivan Galamian and Arnold Steinhardt
Bradley Opland: Student of Roger Scott
Han Lee: Student of Marianne Casiello
Thomas Lorango: Student of Seymour Lipkin

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The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Friday, 14 April 1978 at 8:00 P.M.

TWENTY-NINTH STUDENT RECITAL

I

Sonata No. 4 — Johann Ernst Gaillard (1687 - 1749)
- Adagio
- Allegro e spiritoso
- Alla siciliano
- Allegro assai

Harry Weil, Tuba
Thomas Jaber, Piano

II

Concerto in a minor Opus 53 — Antonin Dvorak (1841 - 1904)
- Allegro ma non troppo
- Adagio, ma non troppo
- Finale: Allegro giocoso, ma non troppo

Diane Monroe, Violin
Thomas Lorango, Piano

III

Concerto for Bass-Tuba (1954) — Ralph Vaughan Williams (1872 - 1958)
- Allegro moderato
- Andante sostenuto
- Allegro

Harry Weil, Tuba
Thomas Jaber, Piano

INTERMISSION

IV

Overture on Yiddish Themes Op. 34 (1919) — Sergei Prokofieff (1891 - 1953)

Daniel Hardt, Violin
Mark Ludwig, Viola
Randy Klein, Clarinet
Catherine Metz, Violin
Sarah Seiver, Cello
Ghenady Meirson, Piano

Piano Quartet in g minor KV478 (1785) — Wolfgang Amadeus Mozart (1756 - 1791)

Allegro
Andante
Rondeau

Robert Frank, Violin
Sarah Seiver, Cello
Mark Ludwig, Viola
Bo Young Kim, Piano

Harry Weil: Graduating student of Paul Krzywicki
Thomas Jaber: Student of Dr. Vladimir Sokoloff
Diane Monroe: Student of Ivan Galamian and David Cerone
Thomas Lorango: Student of Seymour Lipkin
Daniel Hardt: Student of Jascha Brodsky
Catherine Metz: Student of Jascha Brodsky
Mark Ludwig: Student of Joseph de Pasquale
Sarah Seiver: Graduating student of Orlando Cole
Randy Klein: Student of Anthony Gigliotti
Ghenady Meirson: Student of Seymour Lipkin
Robert Frank: Student of Ivan Galamian and Arnold Steinhardt
Bo Young Kim: Student of Eleanor Sokoloff
Mozart Quartet prepared by Felix Galimir
Prokofieff Sextet prepared by Felix Galimir

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Monday, 17 April 1978 at 8:00 P.M.

THIRTIETH STUDENT RECITAL

I

Symphonie - Passion Opus 23 (1924) — Marcel Dupré (1886 - 1971)
I. Le monde dans l'attente du Saveur

Ave Maria - Ave Maris Stella (1935) — Jean Langlais (b. 1907)
(Trois paraphrases Gregoriennes)

Symphonie - Passion Opus 23 (1924) — Marcel Dupré (1886 - 1971)
IV. Resurrection

Robert Gonnella, Organ

II

Prelude and Fugue No. 22 in b flat minor (1722) — Johann Sebastian Bach (1685 - 1750)

Sonata Opus 54 in f minor (1804) — Ludwig van Beethoven (1770 - 1827)
In tempo d'un menuetto
Allegretto

Lori Packer, Piano

INTERMISSION

III

Piano Quartet in g minor Opus 25 (1861) — Johannes Brahms (1833 - 1897)
Allegro
Intermezzo: Allegro, ma non troppo
Andante con moto
Rondo alla Zingarese: Presto

Carmit Zori, Violin
Sarah Seiver, Cello
Neithard Resa, Viola
Cecile Buencamino Licad, Piano

Robert Gonnella: Student of John Weaver
Lori Packer: Student of Eleanor Sokoloff
Carmit Zori: Student of Ivan Galamian and Jaime Laredo
Neithard Resa: Special student of Michael Tree
Sarah Seiver: Graduating student of Orlando Cole
Cecile Buencamino Licad: Student of Mieczyslaw Horszowski and Seymour Lipkin
Brahms Quartet prepared by Felix Galimir and Karen Tuttle

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Tuesday, 18 April 1978 at 8:00 P.M.

THIRTY-FIRST STUDENT RECITAL

I

Sonata No. 2 in a minor for violin alone (1720) — Johann Sebastian Bach (1685 - 1750)
- Grave
- Fuga
- Andante
- Allegro

Patrick Shemla, Violin

II

Sonata No. 7 in c minor Opus 30, No. 2 (1803) — Ludwig van Beethoven (1770 - 1827)
- Allegro con brio
- Adagio cantabile
- Scherzo - Trio
- Finale: Allegro

Patrick Shemla, Violin
Rita Reichman, Piano

III

"I Palpiti" in A Major Opus 13 (Posthumous) (Original Edition) — Niccolo Paganini (1782 - 1840)
- Larghetto cantabile
- Andantino: Variations

Patrick Shemla, Violin
Rita Reichman, Piano

INTERMISSION

IV

Sextet for Brass Instruments Opus 30 — Oskar Böhme
- Adagio ma non tanto
- Allegro vivace
- Andante cantabile
- Allegro con spirito

Brian Moon, Trumpet
Steven Kamilos, Trombone
David Knapp, Horn
James Bittner, Trumpet
Joseph Alessi, Bass Trombone
Harry Weil, Tuba

Patrick Shemla: Graduating student of Jaime Laredo
Rita Reichman: Graduating student of Mieczyslaw Horszowski
Brian Moon: Graduating student of Frank Kaderabek
James Bittner: Student of Frank Kaderabek
Steven Kamilos: Student of Glenn Dodson
Joseph Alessi: Student of M. Dee Stewart
David Knapp: Graduating student of Mason Jones
Harry Weil: Graduating student of Paul Krzywicki
Beethoven Sonata prepared by Felix Galimir
Böhme Sextet prepared by Paul Krzywicki

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 19 April 1978 at 5:15 P.M.

THIRTY-SECOND STUDENT RECITAL

AN OPEN CLASS PERFORMANCE
by the Double Bass Students of
ROGER M. SCOTT

I

Concerto in E Major — Johann Baptist Vanhal (1739 - 1813)
- Allegro moderato
- Adagio
- Finale: Allegro moderato

Peter Lloyd
Lori Packer, Piano

II

Gran Duetto in G Major — Giovanni Bottesini (1821 - 1889)
- Allegro
- Andante
- Polacca

Bradley Opland
Eugene Jablonsky

III

Concerto in F sharp Major Opus 3 (1902) — Serge Koussevitzky (1874 - 1951)
- Allegro
- Andante
- Allegro

Robert Kesselman
Freda Locker, Piano

IV

Variations on a theme from "Moses in Egypt" by Rossini — Niccolo Paganini (1782 - 1840)

Bradley Opland
Freda Locker, Piano

Lori Packer: Student of Eleanor Sokoloff
Freda Locker: Student of Seymour Lipkin

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Friday, 21 April 1978 at 8:00 P.M.

THIRTY-THIRD STUDENT RECITAL

I

Concerto in B flat Major K. 191 (1774) — Wolfgang Amadeus Mozart (1756 - 1791)
- Allegro
- Andante ma adagio
- Rondo: Tempo di menuetto

Mark D. Gigliotti, Bassoon
Freda Locker, Piano

II

Sonata No. 2 Opus 99 in F Major (1886) for Cello and Piano — Johannes Brahms (1833 - 189[illegible])
- Allegro vivace
- Adagio affetuoso
- Allegro passionato
- Allegro molto

Amy Brodo, Cello
Molly Vivian Huang, Piano

INTERMISSION

III

Quintet Opus 87 in B flat Major (1845) — Felix Mendelssohn (1809 - 1847)
- Allegro vivace
- Andante scherzando
- Adagio: Lento
- Allegro molto vivace

Erica Robinson, Violin
Andrew Wasyluszko, Violin
Sharon Ray, Viola
Pamela Askew, Viola
Sarah Seiver, Cello

Mark D. Gigliotti: Student of Bernard Garfield
Freda Locker: Student of Seymour Lipkin
Amy Brodo: Student of Orlando Cole
Molly Vivian Huang: Student of Mieczyslaw Horszowski
Erica Robinson: Student of Ivan Galamian and Jaime Laredo
Andrew Wasyluszko: Student of Ivan Galamian and Jaime Laredo
Sharon Ray: Student of Max Aronoff
Pamela Askew: Student of Max Aronoff
Sarah Seiver: Student of Orlando Cole
Brahms Sonata prepared by Orlando Cole
Mendelssohn Quintet prepared by Felix Galimir

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 24 April 1978 at 8:00 P.M.

THIRTY-FOURTH STUDENT RECITAL

I

Sonata Op. 69, No. 3 in A Major (1807) — Ludwig van Beethoven (1770 - 1827)
- Allegro ma non tanto
- Scherzo: Allegro molto
- Adagio cantabile
- Allegro vivace

Wendy Tomlinson, Cello
Darrell Rosenbluth, Piano

II

Concerto in A flat for Trumpet and Piano (1949) (in one movement) — Aleksander Arutyunian (b. 1920)
- Andante maestoso
- Allegro energico
- Tempo I (Allegro energico)
- Meno mosso Tempo I
- Cadenza

Gary Schutza, Trumpet
Won Mi Kim, Piano

INTERMISSION

III

Sonata in D Major Opus 94a (1944) for Violin and Piano — Sergei Prokofieff (1891 - 1953)
- Moderato
- Scherzo presto
- Andante
- Allegro con brio

Erica Robinson, Violin
Thomas Jaber, Piano

Wendy Tomlinson: Student of Orlando Cole
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski
Gary Schutza: Student of Frank Kaderabek
Won Mi Kim: Student of Jorge Bolet
Erica Robinson: Graduating student of Ivan Galamian and Jaime Laredo
Thomas Jaber: Student of Vladimir Sokoloff
Beethoven Sonata prepared by Orlando Cole
Prokofieff Sonata prepared by Jaime Laredo

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Tuesday, 25 April 1978 at 8:00 P.M.

CONCERTO CONCERT

accompanied by

THE CURTIS SYMPHONY ORCHESTRA
WILLIAM SMITH, Conductor

I

Capriccio Brillant for Piano and Orchestra
Opus 22 (1832)
Felix Mendelssohn
(1809 - 1847)

Deborah Dundore, Piano

II

Concerto for Violin and Orchestra
Opus 14 (1941)
Samuel Barber
(b. 1910)

Allegro
Andante
Presto in moto perpetuo

Sara Kathryn Lucktenberg, Violin

INTERMISSION

III

Concerto No. 2 in g minor for Piano and Orchestra
Opus 22 (1868)
Camille Saint-Saens
(1835 - 1921)

Andante sostenuto
Allegro scherzando
Presto

Rita Reichman, Piano

Deborah Dundore: Graduating student of Eleanor Sokoloff
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jascha Brodsky
Rita Reichman: Graduating student of Mieczyslaw Horszowski

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 26 April 1978 at 8:00 P.M.

THIRTY-FIFTH STUDENT RECITAL

I

Sonata in a minor for Solo Flute — Carl Phillip Emanuel Bach (1714 - 1788)
(Written between 1735-1747; published 1763)
Poco adagio
Allegro
Allegro vivo

Barbara Chaffe, Flute

II

Duo for Flute and Piano (1971) — Aaron Copland (b. 1900)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Barbara Chaffe, Flute
Darrell Rosenbluth, Piano

III

Quartet K. 370 in F Major (1781) — Wolfgang Amadeus Mozart (1756 - 1791)
Allegro
Adagio
Rondo: Allegro

John Ferrillo, Oboe
Catherine Metz, Violin
Lynne Edelson, Viola
Vivian Barton, Cello

INTERMISSION

IV

Märchenbilder in d minor Opus 113 (1851) — Robert Schumann (1810 - 1856)
Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem ausdruck

Steven Tenenbom, Viola
Dr. Vladimir Sokoloff, Piano

V

Piano Quartet in E flat Opus 47 — Robert Schumann (1810 - 1856)

Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Nancy Bean, Violin
Karie Prescott, Viola
Jonathan Spitz, Cello
Yvette Tausinger, Piano

Barbara Chaffe: Student of Murray Panitz
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski
John Ferrillo: Student of John de Lancie
Catherine Metz: Student of Jascha Brodsky
Lynne Edelson: Graduating student of Joseph de Pasquale
Vivian Barton: Student of David Soyer
Steven Tenenbom: Student of Michael Tree
Nancy Bean: Student of Jascha Brodsky
Karie Prescott: Student of Michael Tree
Jonathan Spitz: Student of David Soyer
Yvette Tausinger: Student of Jorge Bolet
Mozart Quartet prepared by John de Lancie

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Tuesday, 2 May 1978 at 8:00 P.M.

THIRTY-SIXTH STUDENT RECITAL

Chorale Prelude "Ich ruf' zu Dir" — Bach-Busoni

In Memoriam Calin Ciora
Darrell Rosenbluth, Piano

A PROGRAM OF TWENTIETH CENTURY MUSIC

I

Partita for Wind Quintet (1948) — Irving Fine (1914 - 1962)

- Allegro moderato
- Variation
- Interlude
- Gigue
- Coda

John Ferrillo, Oboe — Barbara Chaffe, Flute
Phyllis Drake, Clarinet — Mark Gigliotti, Bassoon
David Bryant, Horn

II

Contrasts for Violin, Clarinet and Piano — Bela Bartok (1881 - 1945)

- Verbunkos (Recruiting Dance) Moderato
- Piheno (Relaxation) Lento
- Sebes (Fast Dance) Vivace

Carmit Zori, Violin — Randy Klein, Clarinet
Sarah Rothenberg, Piano

INTERMISSION

III

Music for a Summer Evening (Makrokosmos III) (1974) — George Crumb (b. 1929)
for two Amplified Pianos and Percussion (two players)

III The Advent
"Le silence éternel des espaces infinis m'effraie" (Pascal)

V Music of the Starry Night
"Und in den Nächten fällt die Schwere Erde aus allen Sternen in die Einsamkeit. Wir alle fallen. Und doch ist Einer, welcher dieses Fallen unendlich sanft in seinen Händen hält". (Rilke)

Sarah Rothenberg, Piano — Darrell L. Rosenbluth, Piano
Andrew Power, Percussion — Michael Bayard, Percussion

John Ferrillo: Graduating student of John de Lancie
Barbara Chaffe: Student of Murray Panitz
Phyllis Drake: Graduating student of Anthony Gigliotti
Mark Gigliotti: Student of Bernard Garfield
David Bryant: Student of Mason Jones
Carmit Zori: Student of Ivan Galamian and Jaime Laredo
Randy Klein: Student of Anthony Gigliotti
Sarah Rothenberg: Student of Seymour Lipkin
Darrell L. Rosenbluth: Graduating student of Mieczyslaw Horszowski
Andrew Power: Graduating student of Gerald Carlyss
Michael Bayard: Student of Gerald Carlyss
Fine Quintet prepared by Anthony Gigliotti
Bartok Contrasts prepared by Felix Galimir
Crumb prepared by Gerald Carlyss

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THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 3 May 1978 at 8:00 P.M.

THIRTY-SEVENTH STUDENT RECITAL

I

Sonata in B flat Major DV 960 (1828) — Franz Schubert (1797 - 1828)
- Molto moderato
- Andante sostenuto
- Scherzo
- Allegro, ma non troppo

Aglaia Koras, Piano

II

Concerto for Trumpet and Piano (1955) — Alexandra Pakmutova (b. 1929)
- Andante
- Allegro
- Adagio
- Piu mosso
- Tempo I (Allegro)

James Bittner, Trumpet
Thomas Jaber, Piano

INTERMISSION

III

Danses (1904) — Claude Debussy (1862 - 1918)
- Danse sacrée
- Danse profane

Anne Sullivan, Harp
Nancy Bean, Violin — Nadya Tichman, Violin
Claire Norman, Viola — Jonathan Spitz, Cello
Robert Kesselman, Double bass

IV

Quartet in g minor, Opus 10 (1893) — Claude Debussy
- Animé et très décidé
- Assez vif et bien rytmé
- Andantino, doucement expressif
- Très modéré: très mouvementé: très animé

Sara Kathryn Lucktenberg, Violin — Diane Monroe, Violin
Karen Dreyfus, Viola — Vivian Barton, Cello

Aglaia Koras: Student of Mieczyslaw Horszowski
James Bittner: Student of Frank Kaderabek
Thomas Jaber: Student of Vladimir Sokoloff
Anne Sullivan: Student of Marilyn Costello
Nancy Bean: Student of Jascha Brodsky
Nadya Tichman: Student of Jaime Laredo and Yumi Ninomiya
Claire Norman: Student of Max Aronoff
Jonathan Spitz: Student of David Soyer
Robert Kesselman: Student of Roger Scott
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jascha Brodsky
Diane Monroe: Student of Ivan Galamian and David Cerone
Karen Dreyfus: Student of Michael Tree
Vivian Barton: Student of David Soyer
Debussy Quartet prepared by Felix Galimir
Debussy Danses prepared by Marilyn Costello

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Sunday, 7 May 1978 at 3:00 P.M.

THIRTY-EIGHTH STUDENT RECITAL

I

Selections from "Dichterliebe" (Heine) — Robert Schumann (1810 - 1856)
"Im wunder schönen Monat mai"
"Aus meinen Thränen spriessen"
"Die Rose, die Lillie"
"Wenn ich in deine Augen seh'"

Liebe schwärmt auf allen Wegen — Franz Schubert (1797 - 1828)

Liebhaber in allen Gestalten (Goethe) — Franz Schubert

Michael Carrigan, Lyric Tenor
Lys Symonette, Piano

II

O Kühler Wald (Brentano) — Johannes Brahms (1833 - 1897)

Verrat (Lemcke) — Johannes Brahms

John Eisenhardt, Baritone
Lys Symonette, Piano

III

Monolog von Sachs: "Wie duftet doch der Flieder" — Richard Wagner (1813 - 1883)

Sachs am Johannismorgen: "Wahn! Wahn! Uberall Wahn!"
(From "Die Meistersinger von Nürnberg", 1868)

Jack Clay, Bass-baritone
Lys Symonette. Piano

IV

Die Nacht Opus 10, No. 3 (von Gilm) — Richard Strauss (1864 - 1949)

Breit über mein Haupt Opus 19, No. 2 (von Schack) — Richard Strauss

"Als flotter Geist, doch früh verwaist" — Johann Strauss (1825 - 1899)
(From "Der Zigeunerbaron")

Michael Myers. Tenor
Lys Symonette, Piano

INTERMISSION

V

Sonate in B flat Major K. 333 (1778) — Wolfgang Amadeus Mozart (1756 - 1791)

- Allegro
- Andante cantabile
- Allegretto grazioso

Nocturne in c minor Op. 48, No. 1 (1841) — Frederic Francois Chopin (1810 - 1849)

Leslie Spotz, Piano

VI

Suite of Eight Dances (1943) — Carlos Salzedo (1885 - 1961)

- Gavotte
- Menuet
- Polka
- Siciliana
- Bolero
- Seguidilla
- Tango
- Rumba

Alison Skerlong, Harp

Michael Carrigan: Student of Todd Duncan
John Eisenhardt: Student of Raquel Adonaylo
Jack Clay: Student of Todd Duncan
Michael Myers: Student of Raquel Adonaylo
Leslie Spotz: Student of Mieczyslaw Horszowski
Alison Skerlong: Student of Marilyn Costello

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Monday, 8 May 1978 at 8:00 P.M.

THIRTY-NINTH STUDENT RECITAL

SCHUBERT COMMEMORATIVE CONCERT
Franz Peter Schubert -- 1797 - 1828

I

Auf dem Strom Opus 119 (1828) (Rellstab)

Daisy Jackson, Soprano
David Bryant, Horn
Dr. Vladimir Sokoloff, Piano

II

Romanze: "Ich schleiche bang' und still"
from Die Verschworenen (1823) (Transcribed by Dr. Vladimir Sokoloff)

Paula D. Brown, Lyric Soprano
Randy Klein, Clarinet
Dr. Vladimir Sokoloff, Piano

At the age of twenty-six, Schubert received from the popular poet of the time, J. F. Castelli, a one-act play, Die Verschworenen. It is an ingenious compound of the two comedies of Aristophanes, Ecclesiaszusae and Lysistrata. The one-act "Singspiel" was submitted to the Theatre-an-der-Wien, and returned to him one year later unopened. It was not staged until 1861 and has proved the most popular of all his operas, having been revived abroad at quite frequent intervals.

III

Der Hirt auf dem Felsen Opus 129 (1828) (Müller)

Paula D. Brown, Lyric Soprano
Randy Klein, Clarinet
Dr. Vladimir Sokoloff, Piano

INTERMISSION

IV

Quintet in A Major, Opus 117 (1819) "The Trout"
Allegro vivace
Andante
Scherzo: Presto
Theme and variations: Andantino
Finale: Allegro guisto

Rosemary Furniss, Violin
Jonathan Gerhardt, Cello
Karie Prescott, Viola
Peter M. Lloyd, Double bass
Rita Reichman, Piano

Daisy Jackson: Student of Todd Duncan
David Bryant: Student of Mason Jones
Paula D. Brown: Student of Raquel Adonaylo
Randy Klein: Student of Anthony Gigliotti
Rosemary Furniss: Student of Ivan Galamian and Jaime Laredo
Karie Prescott: Student of Michael Tree
Jonathan Gerhardt: Student of David Soyer
Peter M. Lloyd: Graduating student of Roger Scott
Rita Reichman: Graduating student of Mieczyslaw Horszowski
"Trout" Quintet prepared by Felix Galimir

Auf dem Strom (On the River)

With a last farewell I kiss you, wave my greeting to the landing;
Tho so sadly I will miss you, I must leave you notwithstanding!
Back my eyes are ever turning, dim with tears and filled with yearning;
Waves are rough and clouds are black, ah, how my longing calls me back!
But the vessel, all unheeding, swifter yet away is speeding.
Ah, what beauties there surround her, there where blissful first I found her,
Ah, what a joy when first I found her!
Never more may I recapture, have again those days of rapture;
Hopeless know the day will never be, when I may return to see
Where my dearest gave her love to me!

Romanze

I creep anxiously amid the quiet, my heart throbs so heavily,
Life seems dreary and mute. My life is so empty!
Each joy speaks with scorn and each sound is a lament, yes, lament!
When my beloved is far away my eyes are as in a mist.
Ah! the ties of love should ne'er be parted;
What seekst Thou in those strange lands and far over the seas?
Even though countless flowers bloom there
No heart will flow for you more fervently, yes, none!
O stay no longer from me Thou, my life's star!

Der Hirt auf dem Felsen (The Shepherd on the Rock)

I stand upon the highest crown across the valley looking down and singing, and singing;
Far from the valley, far away, the echo comes, in answer gay, Aloo, alay, aloo, alay!
My song can reach the farthest and brighter yet is back again, below there, below there!
My dearest lives so far away, ah would I were with her today off yonder, off yonder!
So deep my woe, o might I die, my joy in life has flown,
And here on earth no hope has alone, ah, all alone.
The song I sang my dearest love, unloosed such yearning thru the night!
My heart is drawn to Heaven above with wondrous magic might.
How welcome the Springtime, the spring in bright array,
And I must be ready to wander away, my song can reach the farthest glen,
And brighter yet is back again;
The farthest glen, and brighter, yes brighter it comes back again.

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The Steinway is the off l instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-third Season 1977-1978
Wednesday, 10 May 1978 at 8:00 P.M.

THE CURTIS BRASS ENSEMBLE

MASON JONES, Director

HORNS	TRUMPETS	TROMBONES	TUBAS
David Bryant	James Bittner	Joseph Alessi	Harry Weil
Robert Hoyle	Brian Moon	Bass trumpet	Ralph Vito
David Knapp	Gary Schutza	Tenor tuba	TYMPANI AND PERCUSSION
Jane Lehman	Susan Purcell *	Steve Kamilos	Michael Bayard
Thomas McAninch	Steven Garand *	Tim Soberick	David Gross
Joan Dowlin *		Malion Walker	Martha Hitchins
Jan Paulson *		Bass trombone	Andrew Power
Mark Robbins *			

PROGRAM

Psalm Fantasia — Johann Pachelbel (1653 - 1706)
(Setting for Brass by Mason Jones)

Fanfare from "The Martyrdom of Saint Sebastian" — Claude Debussy (1862 - 1918)

Brass Suite — Nicolai Berezowsky (1900 - 1953)
I - Fanfare and Galop
II - Lullaby
III - Valse
IV - Rondo

Symphony for Brass Choir — Victor Ewald (1860 - ?)
I - Moderato
II - Adagio - Allegro - Adagio
III - Allegro moderato

INTERMISSION

Excerpts from "The Rite of Spring" (1911) — Igor Stravinsky (1882 - 1971)

Crucifixus — Antonio Lotti (c. 1667 - 1740)
(Setting for Brass by Mason Jones)

* Guest Artist

THE CURTIS INSTITUTE OF MUSIC
Thursday. 11 May 1978 at 8:00 P.M. Studio II J

AN EVENING OF OPERA SCENES

PROGRAM

THE MAGIC FLUTE — W. A. Mozart

Quintet No. 5

Papageno	Kevin McDowell
Tamino	Michael Carrigan
1st Lady	Lucy Meadors
2nd Lady	Bonnie Hall
3rd Lady	Margaret Cornman

DER FREISCHUETZ — C. M. von Weber

Duet No. 6

Aennchen	Han Lee
Agathe	Ida Ong

THE MARRIAGE OF FIGARO — W. A. Mozart

Scenes from Act II

Countess	Lucy Meadors
Susanna	Julia Schechtman
Figaro	Brian Phipps
Cherubino	Bonnie Hall

RIGOLETTO — G. Verdi

Duet and Aria

Rigoletto	John Eisenhardt
Sparafucile	Brian Phipps

HANSEL AND GRETEL — E. Humperdinck

Act II

Gretel	Han Lee
Hansel	Bonnie Hall
Sandman	Michael Carrigan

INTERMISSION

WERTHER — J. Massenet

Aria and Duet from Act III

Charlotte	Margaret Cornman
Sophie	Julia Schechtman

FAUST — C. Gounod

Jewel Song and Quartet from Act II

Marguerite	Ida Ong, Angela Kiausas
Marthe Schwerlein	Margaret Cornman
Mephistopheles	Brian Phipps
Faust	Michael Carrigan

LA BOHEME — G. Puccini

Act III

Mimi	Laura May Davis, Ida Ong
Sergeant	John Eisenhardt
Woman	Angela Kiausas
Marcello	Robert Lyon
Rodolfo	Michael Myers
Musetta	Daisy Jackson

Boris Goldovsky, Director

assisted by

Fredric Popper and Richard Crittenden

Musical preparation by the following, listed in alphabetical order:

Thomas Jaber, Sylvia Lee, Sylvan Levin, Chris Macatsoris, Lys Symonette

B E N E F I T C O N C E R T

in memory of
CALIN CIORA
(March 28, 1954 - May 1, 1978)

presented by his Friends and Colleagues
Friday, 12 May 1978 at 8:00 P.M.

Quintet in A Major Opus 114 — Franz Schubert (1797 - 1828)
Andantino

Rosemary Furniss, Violin
Karie Prescott, Viola
Jonathan Gerhardt, Cello
Peter M. Lloyd, Double bass
Rita Reichman, Piano

Sonata No. 2 in A Major Opus 100 — Johannes Brahms (1833 - 1897)
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi andante)

Mitchell Stern, Violin
Robert McDonald, Piano

Duo No. 1 in G Major K423 — Wolfgang Amadeus Mozart (1756 - 1791)
Allegro
Adagio
Rondeau - Allegro

Liang-Ping How, Violin
Nardo Poy, Viola

INTERMISSION

Concerto for Four Violins in b minor — Antonio Vivaldi (c. 1676 - 1741)
Allegro
Largo - Larghetto
Allegro

Soloists:
Cindy Martindale Williams
Mei-Chen Liao
Diane Monroe
Cheryl Minor

Psalm and Fugue, Opus 40a — Alan Hovhaness (b. 1911)

Suite for Strings — Quincy Porter (1897 - 1966)
Largo
Allegro
Andante con moto
Presto
Andante
Allegro

Concerto Soloists of Philadelphia
Marc Mostovoy, Conductor

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